Research Talk – All Welcome

Dr Adrian Wisnicki

(University of Nebraska-Lincoln)

'Collaboration Across Disciplines and Cultures with One More Voice'

Wednesday 8th February 2023, 3.30-5pm
Followed by a drinks reception 5-6pm

E14 (with online joining option*)
Merchiston Campus, 10 Colinton Road, Edinburgh EH10 5DT

Abstract of the talk
One More Voice (https://onemorevoice.org/) is a digital humanities recovery project that identifies, documents, and critically engages with the voices of racialized creators in British imperial and colonial archives. The voices take multiple forms and appear in multiple genres. One More Voice seeks to introduce these rich and diverse materials to broad academic and public audiences. Recourse to the voices promises to transform our understanding of imperial and colonial history and literature while foregrounding perspectives that scholarship in majority has hitherto overlooked or silenced. This presentation will provide a wide-ranging introduction to One More Voice and its project practices. The presentation will begin with a discussion of the history of the project and its links to digital humanities, Victorian studies, and African studies. The presentation will then explore the design strategies and project practices of One More Voice. Finally, the presentation will discuss the work of One More Voice in promoting social justice, with a look

at the project's focus on universal design and accessibility and with discussion of some of the project's most recent collaborative endeavors.

Biography

Adrian S. Wisnicki is an Associate Professor of English, Digital Humanities Program Coordinator, and Faculty Fellow of the Center for Digital Research in the Humanities at the University of Nebraska-Lincoln. He is a founding developer of *Undisciplining the Victorian Classroom*, lead developer of *One More Voice*, Associate Editor of COVE, and director of *Livingstone Online*. He is also the author of *Fieldwork of Empire, 1840-1900: Intercultural Dynamics in the Production of British Expeditionary Literature* (Routledge, 2019) and various articles in Victorian, African, and Postcolonial Studies as well as the digital humanities.

*External guests wishing to join online, please contact the organiser: a.schwan@napier.ac.uk