

Audio file

[FYU Journalism Final 28 03.mp3](#)

Transcript

Millie

Hi, everyone. Welcome back to Find Your Uni. Over the next few episodes, we've invited students from different courses to share their stories. What's inspired their course choice, why Edinburgh Napier suits them and their tips on how to find the uni that's right for you. Whether you're still exploring options or need that final piece of advice, stay tuned as we guide you on your journey to find your uni.

Millie

On today's episode, we're diving into the arts and creative industries with Emma, a fellow journalism student.

Emma

Hi guys, really happy to be here today. I'm looking forward to speaking to Millie.

Millie

But Emma's fourth year journalism student?

Emma

Yeah.

Millie

So first of all, some warm up questions for you, Emma. If you could only eat one meal for the rest of uni, what would it be?

Emma

It would be probably the one that I make the most and is easiest and kind of cheapest, I'd say. The classic basic pesto pasta.

Millie

Yeah.

Emma

I always go to it and if I'm feeling a little bit boujee I might put a bit of tomatoes or rocket on there. And maybe even some walnuts, if I want a bit of crunch?

Millie

Oooh, okay.

Emma

So that's probably, yeah, probably my top one.

Millie

Probably, yeah, that would probably be mine.

Emma

Yeah?

Millie

Actually, the thing I eat the most, which is really weird, is fish cakes. I have fish cake.

Emma

I love fish cakes!

Millie

Do you? My flatmates think I'm so weird for it.

Emma

No, I think they're the forgotten foods.

Millie

And that's so easy to just shove them in the oven. Yeah, that's so good. So. OK. If you could be in a group project with any celebrity, who would it be and why?

Emma

I don't know if you - I don't know if she's that big, but do you know. Brittany Broski?

Millie

Yeah!

Emma

I am obsessed! And I love her podcast, and I feel like she's really smart, very intelligent, very into her books. So if I feel like she'd give a lot to the actual project and the work.

Millie

Yeah

Emma

But then at the same time. It would be a fun process because she's so fun and she's so funny.

Millie

True, that's a good one.

Emma

So I, yeah, I did see that question and I was. Yesterday I was really thinking about it cause I was like 'who would I actually want?' and it actually would be her.

Millie

That's a really good one, cause she's really funny as well.

Emma

I am obsessed

Millie

Good value, and she's smart. Yeah. So, yeah, you'd want you'd want someone that would be smart. So I would. I would say I would like... I think I'd want someone like Emma Watson because she's pretty smart.

Emma

Ok yeah.

Millie

I think we could get on.

Emma

Yeah, that's a good choice, yeah.

Millie

And she would definitely like just do it all.

Emma

Yeah [both laugh]

Millie

OK, so Emma. Let's take a closer look at why we both chose to study journalism. Firstly, what kind of drew you to your course or the industry? Were you drawn to a certain career or inspired by someone in your life or an experience you had?

Emma

I'd say, in my school, I don't know about yours Millie, but a lot of people. after school went to uni, it was sort of the thing to do. And like I definitely was a bit of a sheep at the

time and was like 'OK, we're going to uni and that's what we're going to do'. But like, I'd always been not specifically good at something in school. I was never, like, good at science, great at PE, great at English. I was just sort of like, good, average amongst them all. So I was like, I don't want to go into something too niche, too specific. And I just found with like journalism I was like, it combines everything I love and like, I love to write, I love people, I love stories. So I was just like, yeah, I was really was drawn most to that because of that. It felt very broad. It felt like, OK, I can go into other things. Yeah, I can travel with it. I literally can do with it, anything you know? So that's probably what drew me in.

Millie

That's a really good answer, that's good. Like, honestly, completely the same as me. I was always, kind of like, sort of good of at everything but not an expert in anything.

Emma

Yeah, yeah.

Millie

And like, it kind of scared me a bit the idea of going into a subject that was, like, really focused on that one thing.

Emma

100%.

Millie

Because it was like, obviously, you know, journalism was focused on, well, journalism. In the sense of like, I thought about English, for example, and thought, well, you know what? I don't know if diving that much into one subject will be, you know.

Emma

I just know I just didn't like the idea of your job after being so obvious.

Millie

So obvious. Exactly because like, yeah. and then when you look at the job descriptions, it has all the different kind of things. There's so many different things you can go into.

Emma

100%.

Millie

And so that was definitely appealing for me. It's like, even though I'm choosing to go to uni, which feels like a big step, I'm also kind of leaving my options open.

Emma
Definitely.

Millie
Which that's like, what scared me about going to uni anyway. It was like, oh, my God. OK, so if I do this course, it means I have to do this degree, you know.

Emma
Yeah, it's scary!

Millie
And it's really daunting.

Emma
It's a horrible feeling for someone to have to face it so young, at 18, you know. So no, I completely agree. It's like, and even if you do nothing with it, the things I've learned here are huge.

Millie
Yeah, yeah. Exactly, yes.

Emma
Yeah, it doesn't have that existential like 'Oh my God. What's next?'

Millie
Yeah, none of the 'Oh I'm stuck now, I hate it and I have to do it', yeah, which is never the case for any degree.

Emma
No.

Millie
Obviously like, for example, I was considering English and then now I'm doing, I'm now in second year doing literary journalism.

Emma
I was just about to say a lot of your skills will be combined, yeah.

Millie
Yeah, and that's kind of everything I would have wanted from a module anyway. So it's like within the wider thing and you do so many different modules, but I'd say, yeah, that was like definitely a big thing. And what actually made me choose journalism in the first place was I, when I was picking, I took a gap year.

Emma

OK, what did you do?

Millie

I went like, went to Thailand.

Emma

Oh my God.

Millie

I was teaching English in Italy as well, which was unreal.

Emma

Okay!

Millie

But then I was like, you know what? I do want to go to uni, I've taken the time, I do I really want to go?

Emma

Yeah, yeah

Millie

And I was thinking, what do I want to do? Like, at this point, I still had no idea what I wanted to do, what I was really good at. And I read something that was like, do whatever you enjoy doing as a child and I was like, right, OK, let me think.

Emma

Oh that's so nice.

Millie

What did I enjoy it like, other than, like, playing in the park? Like, what can I, what did I do? And I remembered, Oh my God, I used to write stories.

Emma

Yeah!

Millie

I used to write all the time and like, be obsessed with writing, and I was like, Oh my God, so I could do things with writing. Yeah, like journalism and it all kind of came together.

And like you say, it was so broad. I was like, I can still do so many things within it and you learned so many skills so that.

Emma

That advice you got was so nice, what does your inner child like to do?

Millie

Yeah. Yeah.

Emma

I think that's so important.

Millie

And it's so true. And then whatever you do do, it's kind of you're still doing whatever. Yeah, you're still connecting to yourself and stuff.

Emma

No, that's so nice.

Millie

So what was it that made you apply to study at Edinburgh Napier specifically?

Emma

So I'm not far from here. I live on the border, so it's like a 45 to an hour drive and that was appealing for me again. Again, sort of linking back to what we said at the start, this sort of stepping stone. I can always come back if its, if I feel trapped, you know, I could, there's always a way out. There's always way out anywhere.

Millie

Yeah.

Emma

But it feels just a little bit easier there. I'd always loved Edinburgh from when I was younger, found it so pretty. And the course at Napier. I didn't actually know this until, like I was, just after I applied. But journalism here is a very practical course in terms of, like, what we do. We like, do newsdays, we film on the course, we record on the course. We, we act journalism, whereas a lot of the other journalism courses are a lot of the theory behind journalism. So why should the public know the news? Why should people have this knowledge? Yeah, which is so interesting, and we do a lot of that here. But I enjoyed the practical side of it, and I enjoyed actually doing it. So I think that's probably what drew me to Napier specifically. What about you?

Millie

Yeah, honestly the same. And it gives you a taste of what the job is actually going to be like, rather than diving too much into the theory of it. Obviously that's something you can learn anyway. Yeah, the practical side. And also like yeah, reading the module description, I was like everything kind of ticked the box of the things I would want to be doing and also the fact that I'm pretty sure it was like the top in for journalism in the UK or something like that.

Emma

Yeah!

Millie

Even the statistics were good. So I was like, you know it had good, it had good great ratings. So, so how did you decide that Edinburgh Napier was right for you? Did you do any research or attend any Napier events?

Emma

I went to an open day where you just. Which is so crazy for me because normally whenever I do new experiences, I don't even do those sort of open days or events. I really should, but I just always. I'm like 'I'll know how I feel when I'm in it'.

Millie

Yeah.

Emma

But yeah, I went to like, just like a tour in the uni actually with my best mate, which was so fun

Millie

Aw

Emma

And we just took it more as like a day in Edinburgh. We're hanging out, but we'll do that as well. And yeah, no, I loved the uni.

Millie

Yeah, cause I didn't attend. Because I was away at the time, I couldn't do any of the kind of Offer things. I didn't see an open day and that I just didn't do it. I was like you, like yeah once I'm there I'll be fine. I'm choosing this uni, I know this is the uni that I'm gonna go, which is obviously probably not the best.

Emma

No, you manifested that!

Millie

Yeah sure, but you probably should attend if you can. Attend the Napier days and stuff like that, it just gives you a sense of what it's like, it gives you a really good sense of what is to come and you might not like it.

Emma

100%. You get a taste

Millie

It just gives you a really good sense of what is to come, and you might not like it. You know, I mean, it's having a good thing.

Emma

100%, you get a bit of a taste of the reality, of the day-to-day. It brings it down from words into like, OK, no, this is what it's going to be like.

Millie

Yeah, I was sure on it. So I was like, it's fine. And I did actually end up coming and I visited the campus from the outside, like me and mum was kind of looking at the outside. We'd come all this way because I'm from Brighton, we literally like travelled, took the plane and then we were just standing outside Merchiston, like yeah, let's go now.

Emma

Yeah, you couldn't go in, let's get coffee.

Millie

It was nice to see it, I guess. OK. So we're moving on now to your opinions of our course and the course highlights. So Emma, what's been the best or most surprising part of studying your course so far?

Emma

The best is probably when, like we do a lot of group work, we do newdays and things. So basically, a newday is recreating a room would be like for eight hours and like you, within your class, you have an editor, you have a producer, you have a leader of the Sports News section and leader of the Arts and Cultures, leader of like a fun story. And basically, you just all work together to create a package, whether that be for like radio or TV. Then in fourth year, you also combine a third one, which is online. I don't know, have you done a newday?

Millie

Not yet.

Emma

So I think you'll really enjoy them. I think you do radio and TV, which is in the studio on like basically recreating a radio show and then TV in the TV newsroom with the cameras and things. It's so fun. One of the years you actually combine with this sound team.

Millie

Yeah.

Emma

So which is just like another course of sound engineers. They're great. So I think the newsdays were probably my favourite, but specifically in fourth year, doing the online side of things, you'll make an Instagram page. I really love content creation and stuff, so we did podcasts for that. So yeah, I think news days would probably be my favourite, but then I also enjoy working alone as well. So, but no, if I had to pick one, it would be newsdays.

Millie

Yeah, that's a really good one. Yeah, I would say most surprising for me would just the aspect of it would be enjoying things I didn't think I would like. I suppose like doing interviews and stuff like that. Like obviously in the beginning, they'll chuck you straight in the deep end. They're like 'right, go and get a vox pop from the public'.

Emma

It's horrible, but it's the only way to learn.

Millie

And you're like, Oh my God, yeah, initially. But then you get used to it. And like, this is you find when you've got the like content and you're editing it or whatever, it's really fun. You know, in first year you do like little packages like radio packages or I don't know, did you do mobile journalism?

Emma

Yeah.

Millie

That was fun. Like you know, doing whatever, you'd like edit it on your phone and it felt quite like, OK, we're going straight in with it. And I'm enjoying things like radio and stuff like, things I didn't think about, or broadcast, like things I didn't think I would enjoy, but I

did because of the way it was taught. Which leads me onto my next question, which is what do you like about the teaching style at Napier?

Emma

Like, I don't know how about your personal experience, but for me at school, to me I felt like such a student at school. Whereas for here, I do feel like an adult, as a journalist. So I like how the teaching is respectful in that way. I feel like we're all on a level playing field and there's not that sense of authority because I personally just don't work well under that. So I really like that.

Millie

Yeah. Yes.

Emma

I also really like the freedom we get within the creative side of things. I know you said you really liked writing. I feel like, as much as journalists have to obviously not be biased a lot in, sort of, feature writing modules, you can really put yourself in the story. They really strive for individualism within the students. Yeah, they definitely encourage us a lot.

Millie

That's a really good one. I would say, yeah, I mean the same thing. The way that they give you the freedom to really express yourself. Like you say, you have to be unbiased as well, but it's the ideal that you can put your interest into things. They want you to come up with something original, that's what they're making you on, which is great. And also the fact that they're all experts in their field, it definitely inspires you to work hard.

Emma

Oh, 100%!

Millie

So you'll be like 'oh my god, you've done so much'. Like, most of them have been working at the BBC or they've come from somewhere cool.

Emma

Yeah, you really trust what they're saying as well because they've done it. They've walked the walk.

Millie

Yeah, exactly. They've done it. And they tell you, like, really interesting stories. And it really encourages you, like this could be me one day. And I think that's a really good thing, as much as we do the practicals and the lectures, when they're actually talking to

you, you really get a sense of like, they've done this. They have such interesting stories and that is definitely inspiring.

Emma

No good answer, I agree.

Millie

OK. So tell us something about your course that people listening might not know yet like the facilities, the content, placement, study abroad.

Emma

I'd say that something that I didn't expect was the level of editing and technology knowledge that you're going to have to have. Like, before this course, I was a digital dinosaur and I was genuinely like 'it's fine, I'll just not do that and I'll hire someone to do that!'. But then you go through the different courses, like, have you been in contact with Avid yet?

Millie

No.

Emma

Okay, so it's a software and in third year, you make a magazine and you'll use Avid software to create it. I went through a time of feeling like I was never going to understand this, like pen and paper is just where I'll have to be. But after a few months, you realise actually ok, if other people can understand this, so can I. It's a process, it's a memory game. And then after that, I now actually really enjoy the editing part, and I love making little short films, even in my spare time, and just editing them of the skills I've learned from that, I really enjoy it.

Millie

Yeah.

Emma

So one thing I wasn't expecting was the editing and level of knowledge that you gain. So even you're listening and you're not sure what you want to do, but you know you're really good at editing and figuring out softwares, there's a lot of skills in journalism.

Millie

Oh yeah, yeah

Emma

Of course. I don't know if you've reached that stage as well, but that's how I felt.

Millie

Yeah, that's a really good one, I'd say. Even in second year, you know, we're using InDesign and stuff, which is like so overcomplicated for no reason. But it's interesting and it's like, if you have those skills the you enjoy it. And if you don't have them, it's something you can get to learn and then you've got them forever.

Emma

100%.

Millie

And if you want to go into editing or sub-editing, whatever if it, you have those skills. I think when you're reading the module description, those kind of things aren't necessarily on there.

Emma

Yeah, I don't think it gets told a lot.

Millie

Yeah, I don't think that gets talked about a lot, but it is a big part of it and it's also just really good to know. No matter what degree or whatever job you go into, those kind of skills will be helpful.

Emma

Oh, 100%.

Millie

And because of that, I feel so much more confident and I feel like I've really unlocked something.

Emma

And instead of being like, oh I know myself, that's not for me, it's been really nice to learn new things.

Millie

Yeah, it's very easy to be like, yeah that's not for me, but also especially with the way things are now, everything is digital. It's a skill that you just need.

Emma

No, I feel so happy that I've done that and tried new things.

Millie

Yeah I'm glad I've not stuck to doing the same things. And the facilities as well. I didn't realise there would be so many different things. For example, we're in the podcast studio just now and the other day, we were using this room to make a podcast in our radio class which was really fun. You get to pick your own topics and you just talk, which I love to do really.

Emma
Yes!

Millie
And they have the radio studio that we've all used before, and they have a lot of facilities that feel really...even with doing Zoom calls or interviews, you're using all the kind of professional equipment. But it makes you feel like you're kind of.

Emma
Like a real journalist

Millie
Yes! So how is studying for this course preparing you for the career that you want? Do you have any ideas on what you want to do?

Emma
So in fourth year, you have a module called Professional Development and it basically helps with all those stepping stones, going from the course to then going into employment. So we do a lot of portfolio work and we do a lot of CV work, interview work and how to find journalism jobs. So yeah, I think that's really helped with the fear of 'oh what's next'? Because, I don't know about you, but it is a bit scary. You've been in the education system for so long, I think I worked it out and it was like 17 years, so this is the first time I'm going to be on my own. So I think the modules really help with the 'what's next' sort of fears.

Millie
Is it realistic to what you expected?

Emma
Yes and no. A lot of the writing style of things and the way it's taught in the sense of like, being in the classroom sometimes, and then also being out on the streets, speaking to the public, a lot of that was expected. But a lot of like, what they expect of you, I didn't. And I mean that in the best way, in the sense of they expect you to be a journalist, working, and you know, and the pressure, I wasn't expecting that.

Millie

Yeah, yeah.

Emma

So like you said earlier about the vox pops, just going straight out there and speaking to people, it was like, OK, we're on the job, let's lock in. So yeah, I'd probably say yes and no, but I like the expectations because it's made me feel more confident going into jobs and feeling prepared. I feel like we've acted, and it's helped us pursue journalism in a way because we've sort of played that role. We're so much more comfortable going into employment, so yeah.

Millie

It's also that whole thing of imposter syndrome. They really try to not make it feel like that because they expect, like you said, they expect so much from all of you in a good way. But also they're pushing you to do what they think you're capable of. I mean, you've made it to the course, so you're obviously capable of being a journalist.

Emma

Yeah.

Millie

So you have a, you know, a desire to want to do it. And I think the way that they push you to be like, OK, you're all journalists, you're not just students. Yeah, you are literal journalists. And you have the feeling that you are able to do whatever you want to do. I think that's such a good mindset that they instill

Emma

Yeah, it's such a good push in the right direction.

Millie

Yeah, you feel like you're not just a student. Nice. So obviously you're in your last year, but what modules are you most enjoying at the moment? Maybe the ones you've touched on before, or previously what modules have you enjoyed the most?

Emma

Yeah, newsdays definitely. I loved them. And because we were speaking about writing, I loved feature writing and investigation journalism.

Millie

Right.

Emma

That was really fun. But honestly, my major project right now, I'm really enjoying. I'm making a podcast, it's called Conversations with an Artist and it's basically just speaking to different artists in Scotland and, like, why they perform, fears of performing, that sort of thing. And I'm a musician as well, so I get to speak to them about different areas of performing and the excitement of songwriting and so that's something I'm loving right now and I want to carry it on after uni, you know? So yeah, probably my podcast right now. How about you?

Millie

Yeah, so, well, it's not a module, but I'm currently the editor of ENRG Culture, which is really fun. Yeah, the website is currently down, so I haven't seen much.

Emma

I heard that, actually.

Millie

But no, that's been really fun because it's something that you can do. For listeners, it's something you can apply for if you're studying at Napier, at the beginning of the year. You can write for ENRG, you don't have to be the editor. But yeah, it's been great. I've been editing articles all of last term. It's been really fun reading people's work.

Emma

Yeah, so do people send them into you?

Millie

Yeah, people send them in and then I edit them and publish them on Wordpress.

Emma

That'll look so good on your CV.

Millie

Yeah! And it's been so fun because it's like, I can just read a tonne of people's articles and see all these different ideas coming through. But I would say module wise, what I'm looking forward to. Newsdays, like you said. And magazine production next year, I'll be looking at that.

Emma

Yeah, that's fun.

Millie

Yeah, what you said sounded good, looking forward to it.

Emma

And you get different roles in the sense of, like, different people in the class will do the technology side of things, if you're maybe not so comfortable on that. And then you could maybe do design, or you could write some of the articles, everyone goes to their different jobs.

Millie

Did you do documentary making?

Emma

That was one of the choices, so I didn't do documentary making but I know a lot of people enjoyed that one.

Millie

Studying for a degree has its challenges along the way. Whether it's learning how to reference in your essays and make friends, or balancing bigger projects with work and social life. So what has been the biggest challenge for you, Emma? When transitioning to uni life from school, college or work?

Emma

Probably just the thoughts that come and the routines that come with being alone. Like for me, I lived with my family all my life, and then it was just like, straight away. I could have travelled and I did commute for the first month of uni, I drove in. But I just felt like I wasn't gaining the kind of experience that I dreamt of. All my friends had left home and I was just driving to uni, but I didn't feel like I had a life here. But I also felt like I didn't have a life at home.

Millie

Yeah.

Emma

So I was like, yeah I'm just going to commit. And then I stayed in student accommodation and as much as I loved it for the first time, I was like, yeah I'm by myself. And I think the challenges came from that. At first I felt like I relied on my friends too much because I felt so alone at times. But then you do learn to build a life that is more suited for you, and you learn to enjoy the independence and enjoy the freedom. But at first I definitely struggled with the transition of being like, OK I can't just go through and tell someone this, I'm going to have to just sit with these thoughts. You know, it can be daunting being by yourself.

Millie

It's a big jump, isn't it?

Emma

Yeah

Millie

And learning to live on your own, even if you're living with your flatmates or whatever, it's different from living at home. You haven't got your parents and it's such a big step. And I think people forget it's such a massive thing. You're moving up for the first time, and when you first move, it's such a difference from coming from college or school. It's such a different work environment too.

Emma

Yeah definitely.

Millie

I mean, you have a lot more independent study, there's less people telling you what to do. You just have to do it all by yourself, which is a whole thing. It's a big step but this moves me onto my next question, which is how did you adjust to the difference in learning and studying at university compared to school?

Emma

I'd say, making a routine is really important and making a plan. I'm such a big plan person, I love a weekly plan, a daily plan, a list of things I need to do. I like to be really productive in the morning and then chill in the evening, that's how I work best. I know a lot of people work at night and can do all-nighters in the library, but that's not for me. So yeah, make a routine, make a plan, have times in the day when you're social, have times in the day when you know you're going to be out and you're going to be busy and you know you're going to be doing things. But then also have times in the day when you need to recharge and recuperate. And just, I don't know, just give yourself grace.

Millie

That's a really good point.

Emma

Like, if you're not at a place where you want to sit down and buckle your head down, ok, well what other things can you do to help you get to that place? I feel like a lot of the time we're really hard on ourselves as students. And we're so, like harsh. But if our friend came to us and gave us the exact same problem that we're suffering with, we've

give them the most amazing advice.

Millie

Yeah.

Emma

So I think just give yourself your own advice and treat yourself how you would treat someone else.

Millie

I love that, I think that's a really good one. Like you were saying, balance as well. Give yourself time to be social amongst everything. I mean, obviously you're in fourth year, you're very much head down and focus, but you've got to give yourself time to not focus on your work as well because, you know, it's still your life and you've got to have fun. You're not going to work at your best ability if you're just completely overloaded when you stress yourself out. So moving onto some advice for our listeners. What would you say to someone who isn't sure about picking a degree in your subject?

Emma

I would say do your research, like we spoke about. Speak to other people that inspire you in your life and you admire. Make sure to speak to people that you admire and you admire the way they live their life. I think that's really important, and also just be extremely honest with yourself. Like, are you doing this for someone else? Are you going somewhere you don't want to? Be honest with yourself, you can't control how you're going to feel. I think that's one thing I always thought about. I'd be like, even if I get into a bad situation, I'll be fine because of this, this and this. You're going to be the product of your environment, so make sure the environment you're going to put yourself in is one that's right for you and aligns most with how you feel as a person.

Millie

That's a really good one, and you have to, kind of, look to the future in a way. Like, where is this going to take me? Is this what I actually want to do? And like you were saying about listening to other people, I think it's really important when picking your degree, take in everything, take in all the advice. Ask your friends, ask your parents. But I would say for journalism specifically, if you're trying, if you're deciding whether you want to do journalism, I think if you are genuinely interested in journalism, that's all you need to know, because the course covers every side of it. Read the module descriptions and see if it all fits what you would want to be learning about and see if it's a degree for you, or if you have any interest in writing or broadcast, then I would say it probably is. But again, research.

Emma

Research, and also what you were saying about, what would your inner child want to do? Think about that.

Millie

Yeah, and I think research is such a good tip too. Like, is it something you know? Are you just picking it because you don't know what else to do? Are you picking it because you've randomly started thinking, like, oh okay, I read the news a lot? But you need to make sure cause I know people who have taken this and thought this isn't for me. Which is fine, but I thought you should be doing a double check with yourself. Ask yourself, ok, what do I want to do? Is this something I would actually enjoy doing?

Emma

And when you were younger and pictured yourself being older, is this what you saw? What does she like? What do you admire about yourself? When you think about yourself as an older person, what were they as a person doing?

Millie

That all comes into alignment doesn't it? So last piece of advice, what would be your top tip on how to choose the right course for you? I guess we kind of touched on it.

Emma

Yeah, I would say.

Millie

With the research thing and you were saying, use social media. Like before coming here, obviously there's only so much you can do by looking at the website. You can obviously look at all the ratings, which is really helpful, but I think going and talking to people online too. Like, I reached out to a girl that was here from TikTok and I asked her how her degree was because she was in second year when I was picking...or maybe she was in first year. And she gave me loads of tips on like, real life journalism at Napier. And she was telling me all this stuff that was really helpful. And unless you try and go out and find that thing, you're not going to.

Emma

I did the exact same thing. There was a girl at my school that did the exact same course in the year above me and I just messaged her and she sent me back loads of tips about the course and things. But year, like you said about stuff on TikTok, there's so many girls, guys, that would definitely want to help you out, you know.

Millie

Oh totally. Use the internet to your advantage because it's such...there's so much out there that can help you with real life experiences and people will be honest with you. They're not working for the uni, they're just going to give their honest experience.

Emma

Yeah, they'll give their honest experience and it might help you picture your day-to-day life. Like you did, it helped me see what my future could look like for me. I love Bruntsfield, I love Morningside, which is right beside the uni. So seeing my surroundings is so nice. If you're seeing accommodation, you can be like, OK, this would be my accommodation, this would be my running route, this would be my local pub, this could be my gym. I was picturing every day what it's going to be like.

Millie

Yeah, exactly, picture yourself there.

Emma

Like I said, you can't control how you're going to feel, but it gives you such a better mindset towards it, you know?

Millie

Yeah, because I know when I came up, even just to visit the surrounding areas. Like you were saying, I really pinch myself in those situations, I was like, oh I could stay there.

Emma

And if that excites you, and it feels good, then it's right.

Millie

Exactly, if I can still see myself there, if it excites me, yeah.

Emma

If it doesn't feel right, you'll know.

Millie

100%

Millie

Thank you so much for Emma for being our guest today.

Emma

Thanks Millie, and thank you for listening guys!

Millie

We hope that this has helped you guys in choosing your course and whether Edinburgh Napier is the right fit for you. Thank you very much for listening, bye!