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| Visual Methods & Ethnography in Interdisciplinary Research Symposium  Wednesday 1st June 2022, Craiglockhart Campus | |
| **Time** | **Activity** |
| From 8.30am  (Outside 2/17) | Welcome and coffee  Poster set up (room 2/04) |
| 9.15am-9.30am  (2/17) | Welcome and VM&E Research Group launch (Host: Dr Louise Todd) |
| 9.30am-10.15am  (2/17) | Keynote speaker 1: Dr Fatima Kawaf, Screencast Videography: Toward a Visual, Dynamic Understanding of the Digital Realm (Chair: Dr Ashleigh Logan-McFarlane) |
| 10.15am-11.30am | Parallel sessions  **Stream 1 Work & Leisure** (room 2/06 chair Dr Ashleigh Logan-McFarlane)   1. Exploring Transformative Servicescapes through Risographs, Illustrations and Graphic Recordings *(Kathy Hamilton, Holly Porteous and Juliette Wilson, University of Strathclyde)* 2. Beyond data: the art of portraiture as tool for ethnographic observation, analysis and representation *(Rommy Anabalon Schaaf, University College London)* 3. Photo-narrative Frames of Career Trajectories: “Picturing” the professional lives of expat English teachers (*Vincent Greenier, University of Aberdeen*)   **Stream 2 Touristic landscapes** (room 2/09 chair Dr Mabel Victoria)**:**   1. Food Activism and Sustainability: A Virtual Ethnography Of 'Realfooding' Phenomenon on Instagram *(Alicia Orea-Giner,* *EIREST, Université Paris)* 2. Arts-based research and the intersected tourist gaze(*Louise Todd, Edinburgh Napier University*) 3. New communication spaces of collective identity: reinventing the urban landscape through visual representations of the past (*Anabela V. Simões, University of Aveiro)* |
| 11.30-11.45  Outside 2/17 | Coffee and introduction to the Tourism research centre sponsored by The Tourism Research Centre (Anna Leask) |
| 11.45 – 12.30  (2/17) | Keynote speaker 2: Dr Brett Lashua, Visualising popular music heritage: (Re)mapping the beat? (Chair: Dr Louise Todd) |
| 12.30pm – 1.15pm | Parallel sessions  **Stream 1 Education** (room 2/06 chair Dr Mabel Victoria)   1. The use of Volunteer Employed Photography within undergraduate assessment: An international field trip perspective *(Sarah Snell, Edinburgh Napier University)* 2. Language as a boundary and a catalyst: an interdisciplinary approach to the language of school exclusion *(Kathryn Westwood, Manchester Metropolitan University)*   **Stream 2 Semiotic landscapes** (room 2/09 chair Dr Kat Rezai)   1. The Cultural revolution 2.0 in China: the birth of new Rightists/dissents (*Yaodi Wang, University of Southampton)* 2. 50+ Fashion Influencers: Cognitive age and aesthetic digital labours *(Ashleigh Logan-McFarlane, Edinburgh Napier University)* |
| 1.15pm-2.00pm  2/04 | Lunch and opportunity to view visual artefacts and posters |
| 2.00pm-3.15pm | Parallel sessions  Stream 1 **Theatre & stories** (room 2/06 Chair Dr Kat Rezai)   1. Thinking with my hands. Knitting as a way of analysing and connecting autoethnographic and ethnographic stories (*Dr Javiera Sandoval Limarí, Institute of Education – UCL)* 2. The Soteriological Drama of Justice: Buddhist Iconography, Judgement, and the Visual Theatre of Courts in Bhutan *(Professor Richard W Whitecross, Edinburgh Napier University)* 3. What’s in a Cake: Community, Diversity and Inclusivity (*Dawn Smith & Mabel Victoria, Edinburgh Napier University*)   Stream 2 **Identity & work** (room 2/09 Chair Dr Louise Todd)   1. Assessing the visual: participant generated photographs of family dinner (Professor David Marshall, Edinburgh University 2. Online Fashion and Performative Cyber-Power of Social media Influencers *(Fatma Bouarour, University of the West of Scotland)* 3. An exploratory study of how female entrepreneurs make sense of being a mother and business owner during an unexpected event: The case of the Covid-19 Pandemic (Professor Anna Watson, Dr Nika Balomenou, Dr Hannah Noke, Professor Brian Garrod) |
| 3.15pm-4.00pm  Coffee is served outside 2/17 | Challenges of publishing visual and ethnographic research short panel question/discussion (Dr Fatema Kawaf, Dr Brett Lashua, Dr Terence Heng, Dr Louise Todd chairs: Dr Ashleigh Logan-McFarlane and Dr Kat Rezai) |
| 4.00pm-4.45pm  (2/17) | Keynote speaker 3: Dr Terence Heng, Blending the Senses: Photography, Poetry and (Auto)Ethnography (Chair: Dr Mabel Victoria) |
| 4.45pm – 5.15pm  (2/17) | Closing summary and invitation to join the VM&E Research Group (Dr Louise Todd) |