

# Distant Voices

Kenneth Dempster

**Allegro vivo** ♩ = 144

This system includes staves for Alto Flute, Trumpet in Bb, Percussion (Tam-Tam), Violoncello, and Piano. The Alto Flute part starts with a dynamic of *mf* and crescendos to *f* and then *ff*. The Trumpet in Bb part has a dynamic of *mp*. The Percussion part features a Tam-Tam with a dynamic of *pp* and a *cresc. poco a poco* marking. The Violoncello part is marked *ff sempre*. The Piano part is marked *ff* and includes a dynamic marking of *pp* for the left hand.

Alto Flute *mf* *f* *ff*

Trumpet in Bb *mp*

Percussion Tam-Tam *pp* *cresc. poco a poco*

Violoncello *ff sempre*

Piano *ff* *pp*

**Andante maestoso** ♩ = 72

This system includes staves for A. Fl., Tpt., Perc., Vc., and Pno. The A. Fl. part is marked *fff*. The Tpt. part is marked *mf* and *f*. The Perc. part is marked *mf* and includes the instruction "L.V. To T. Bl.". The Vc. part is marked *fff* and includes markings for *trem.* and *gliss.*. The Pno. part is marked *Andante maestoso* and includes a dynamic marking of *mf*.

A. Fl. *fff*

Tpt. *mf* *f*

Perc. *mf* L.V. To T. Bl.

Vc. *fff* *trem.* *gliss.*

Pno. *mf*

6

A. Fl. Flt. sim. *fp* *fp*

Tpt. ord. Flt. ord. *fp* *f* *fp* *fp* *p*

Perc. Temple Blocks roll *p* *p*

Vc. sim. gliss. gliss. gliss. *(h)*

Pno.

9

Lento ♩=50

A. Fl. *fff* *p delicato*

Tpt. *ff* *p cant. espr.* *f* *p* *mf*

T. Bl. To T-t. *f* *f sub.* *p*

Vc. gliss. pizz. *mf delicato*

Pno. Lento ♩=50 *8va*

Tempo primo (♩=144)

3

16

A. Fl. *mf* *f*

Tpt. *f* *p* *pp semplice* *mp*

T. Bl. Tam-tam *pp*

Vc. *ff sempre*

Pno. *ff*

Tempo primo (♩=144)

22

A. Fl. *ff* *piu tenuto*

Tpt. *mf* *piu tenuto*

T.-t. *cresc. poco a poco*

Vc. *piu tenuto*

Pno. *ff*

Andante maestoso ♩=72

A. Fl. 25 *fff* Flt. *sim.*

Tpt. *f* Flt. *ord.* *fp* *f* Flt. *ord.* *fp* *fp*

T.-t. *mf* To T. Bl. L.V. Temple Blocks roll *p*

Vc. *fff* trem. gliss. *sim.* gliss.

Andante maestoso ♩=72

Pno.

Lento ♩=50

A. Fl. 29 *fp* *fp* *fff* *f cant. espr.*

Tpt. *p* *ff* *p cant. espr.* *f*

T. Bl. *p* *f* *f sub.* *p* To Vib. *fp* *f espr.* Vibraphone

Vc. gliss. gliss. *f cant. espr.*

Lento ♩=50

Pno.

35

A. Fl. *p* *mf* *f* *p* *mp* *pp semplice*

Tpt. *p* *mf* *f* *p* *pp semplice*

Vib. *p* *mf* *f* *p* *pp*

Vc. *p* *mf* *f* *p* *pp semplice*

Pno. *8va*

42

A. Fl. *p dolce e espr.*

Tpt. con sord. (Fibre Straight) *p dolce e espr.*

Vib. *p dolce e espr.*

Vc. *p dolce e espr.*

Pno. una corda *pp delicato*

49

A. Fl.

Tpt.

Vib.

Vc.

Pno.

*p espr.*

52

A. Fl.

Tpt.

Vib.

Vc.

Pno.

*f*

*p*

*f*

*p*

*f*

*non vib.*

*f sempre*