

Sh

solo guitar

John Hails

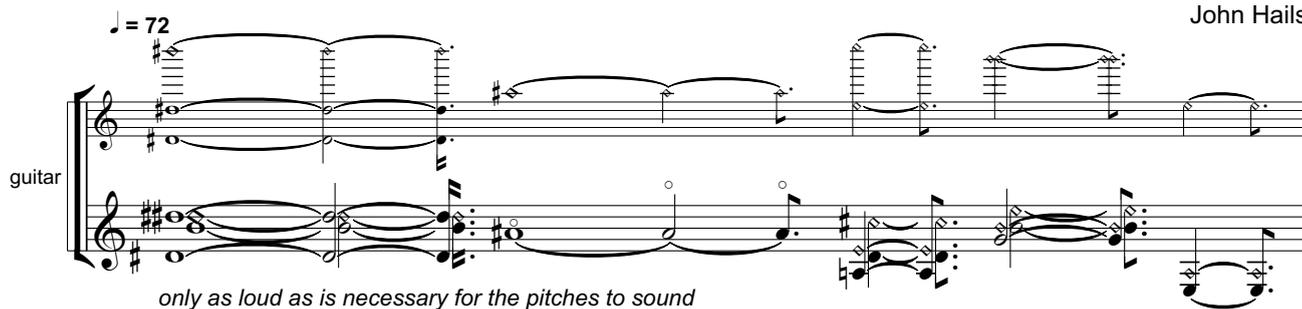
To Stephen

Sh

John Hails

$\text{♩} = 72$

guitar



only as loud as is necessary for the pitches to sound

A

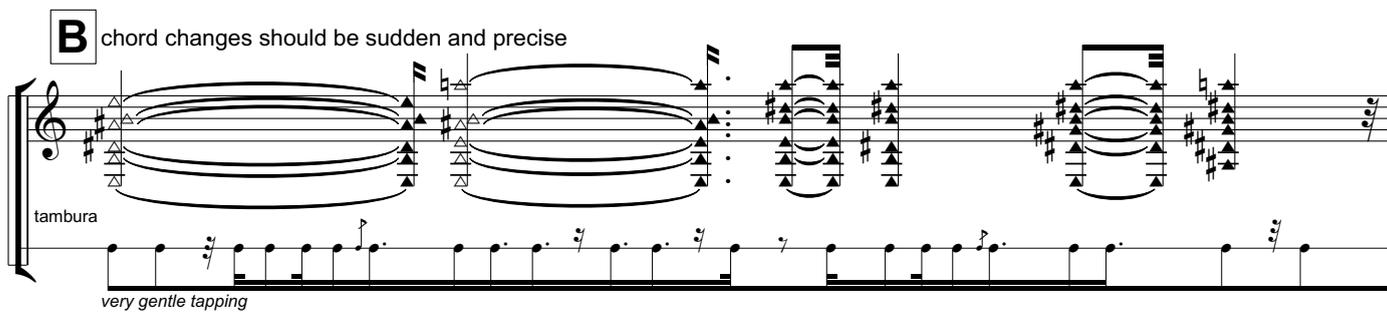


as if quietly singing to oneself

poco suddenly very still

B chord changes should be sudden and precise

tambura



very gentle tapping



C

mf *pp* *sub voce* *pp* *almost nothing* *suddenly very still*

D chord changes should be sudden and precise

tambura
gentle tapping

E

only as loud as is necessary for the pitches to sound *f*

F

as if quietly singing to oneself *poco*

G *8^{va}*

as quiet as possible

H
♩ = 96

p - suddenly bright

I ♩ = 72

quietly, as if the private song of the previous sections is being played backwards on a record player

J *8^{va}*

(III dampened)

precise - only as loud as is necessary for pitches to sound

Musical score for two staves. The top staff contains a melodic line with several notes marked with a dashed line and '8va'. The bottom staff contains a bass line with notes and rests. The key signature has two sharps (F# and C#).

K chord changes should be sudden and precise

Musical score for a tambura. The top staff shows chordal textures with many notes and stems, indicating rapid chord changes. The bottom staff shows a rhythmic pattern with notes and rests. The annotation 'gentle tapping' is written below the bottom staff.

Continuation of the tambura musical score, showing further chordal textures and rhythmic patterns in two staves.