951912

KATRINA BURTON

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a work for orchestra in one movement

For:
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
4 Horns in F
2 Trumpets in C
3 Trombones
Tuba
Timpani
Harp
*Percussion (1 player)
Strings: 10, 8, 6, 5, 3

*Percussion – vibraphone

Score in C
Duration: c6'00"

Katrina Burton

Flute 1+2

Oboe 1+2

Clarinet in B♭ 1+2

Bassoon 1+2

1+2

Horn in F

3+4

Trumpet in C 1+2

Trombone 1+2

Trombone 3

Tuba

Timpani

Vibraphone

Motor off

Harp

C D E F G♯ A B

G♯ A♭ B♭

Violin I

Violin II

Viola

Violoncello

Double Bass

♩=72

(l.v.)

div.

non div.

pizz.

arco

(gliss.)

Fl.
Ob.
Cl.
Timp.
Vib.
Hp.

♩=54
a1
dampen
Ped.
(l.v.)
A
a1 solo
flz
(p) sempre
sub.pp

16

Fl. Ob. Cl. Bsn. Timp. Vib. Hp. Vla.

flz

mf 7 mp ff

flz

f mp

mf f

ff 5 tr mf

7

5 flz mp

3

a1 tr

pp mf 5

tr

pp mf pp

7

(l.v.)

mp mf f p

Ped. Ped. Ped.

(l.v.)

pp mf 5

A♮ B♮

mp p G♯

* smooth bow changes (do not change bows at the same time)

pp

22

B

Fl. Cl. Bsn. Timp. Vib. Hp. Vla. Vc.

flz

f mp

p f mf mp

mp f mf 5 mp p

p mf 5 mp mf mp

pp mp pp

p mp p (pp) p mp

D♯ G♯

gliss.

mp mf p mp pp

(pizz.) (gliss) div. (gliss)

mp mf f

(pizz.) (gliss)

mf

f 3 mf

27

Fl.

Bsn.

Timp.

Vib.

Hp.

Vla.

Vc.

Db.

flz

(l.v.)

Ped.

sul C

arco

(gliss)

gliss.

non div.

sul pont.

* smooth bow changes (do not change bows at the same time)
** trill through gliss at interval on which gliss began

33

a1

flz

sul G

pizz.

arco

C

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vib.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

* smooth bow changes (do not change bows at the same time)

43

D

Fl. Ob. Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tbn. Tba. Timp. Vib. Hp. Vln. I Vln. II Vla. Vc. Db.

mf flz. mf 5 mf 3 mf 7 5 mf 6 mf mf 5 mf mf mf mf 5 mf mf mf mf (tr) ppp (ppp) motor on (slow vib) p (l.v.) motor off (l.v.) pp 5 mp (l.v.) Gb Bb (l.v.) Ab (l.v.) p mp (l.v.) 3 (l.v.) 5

D

(stop tr.)

(tr) * gliss. (pp) mp pp gliss. mp pp

* trill through gliss at interval on which gliss began

50

E

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp 7 5 mp
mp 5 mp
mp 5 mp
mp tr 5 mp
mp 5 mp
mp 5 mp
mp 5 mp
5 mp
5 mp
tr p ppp
tr p (l.v.) mp (l.v.) tr p (l.v.) p (l.v.)
Ped. Ped. Ped. Ped.
3 p mp (l.v.) 3 (l.v.) p mp (l.v.)
G♯ F♯
3 gliss. mp p
(tr) (stop tr.) gliss. mp (sul D) p
(tr) (stop tr.) gliss. mp (sul G) p
(tr) (stop tr.) 3 gliss. mp p
(sul A) gliss. mp p gliss.

* trill through gliss at interval on which gliss began

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vib.

Hp.

A♮ B♮

C♯

C♮ F♮

Vln. I

(sul D)

(sul G)

Vln. II

(sul G)

Vla.

Vc.

Db.

64

accel..... ♩=60

F

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vib.

Hp.

accel..... ♩=60

F

Vln. I

Vln. II

Vla.

Vc.

Db.

* trill for as long as the pizzicato note resonates

69

Fl.

Timp.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

A♭ B♭

* trill for as long as the pizzicato note resonates
** divisi gliss (outside player ascending gliss, inside player descending gliss)

73

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

a1

(gliss)

arco

(l.v.)

* trill for as long as the pizzicato note resonates

77

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

(pizz.) (div.) (gliss) div. arco

(pizz.) (gliss)

sul tasto

sul tasto

pizz. (gliss) arco sul tasto

(l.v.)

(l.v.)

* smooth bow changes (do not change bows at the same time)
** trill for as long as the pizzicato note resonates
*** divisi gliss (outside player ascending gliss, inside player descending gliss)

82

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vla.

Vc.
Divisi

Db.

D♯ F♯ A♮ B♮

ord.
(non s.t.)

sul tasto

* smooth bow changes (do not change bows at the same time)

88

H

Bsn.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vib.

Hp.

Vln. I

Vla.

Vc.

Divisi

Db.

a1

flz.

(l.v.)

ord.
(non s.t.)

gliss.

(stop tr.)

(tutti)

(sul D)

sul tasto

pizz.

div.

* trill through gliss at interval on which gliss began

95

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

* trill for as long as the pizzicato note resonates
** divisi gliss (outside player ascending gliss, inside player descending gliss)

I

accel..... ♩=72

(a1)

100

Fl.

(pp)

(a1)

Ob.

(pp)

(a1)

(tr)

Cl.

(pp)

a1
solo

Hn.

mp mf f mp

a2
solo

mp mf

a3
solo

Hn.

p mp f mp

a4
solo

mp mf

Tbn.

mp f mp

Tbn.

mp f mp

Tba.

mp f mp

(tr)

Timp.

(pp)

tr

mp f mp

tr (l.v.)

Vib.

mp f mp

Ped

I

accel..... ♩=72

(gliss)

arco *

Vln. I
Divisi

(f) pp

(gliss)

arco *

(f) pp

arco *

Vln. II
Divisi

(f) pp

arco *

(f) pp

arco *

Vla.
Divisi

(f) pp

arco *

(f) pp

(gliss) (gliss)

arco *

Vc.
Divisi

(f) pp

(gliss) (gliss)

arco *

(f) pp

(gliss)

arco *

Db.
Divisi

(f) pp

(gliss)

arco *

(f) pp

mp

* smooth bow changes (do not change bows at the same time) avoid changing bows when pitch changes

106

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vib.

Hp.

Vln. I
Divisi

Vln. II
Divisi

Vla.
Divisi

Vc.
Divisi

Db.
Divisi

109

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

(tutti)

(l.v.)

flz

div.

gliss.

A♭

111

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

flz
(l.v.)
non div.
div.
gliss.
Ped.