

951912

KATRINA BURTON

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a work for orchestra in one movement

For:

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

Harp

*Percussion (1 player)

Strings: 10, 8, 6, 5, 3

*Percussion – vibraphone

Score in C

Duration: c6'00"

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$\text{♩} = 72$

Flute 1+2 *p mp ff*

Oboe 1+2 *p mp ff*

Clarinet in B \flat 1+2 *p mp ff*

Bassoon 1+2 *p mp ff*

Horn in F 1+2 *p mp ff*

Horn in F 3+4 *p mp ff*

Trumpet in C 1+2 *p mp ff*

Trombone 1+2 *p mp ff*

Trombone 3 *p mp ff*

Tuba *p mp ff*

Timpani *p ff* (l.v.)

Vibraphone *p mp ff* (l.v.)

Harp *p mp ff* (l.v.) C D E F G \sharp A B G \sharp A \flat B \flat (l.v.)

Violin I *p mp ff* *div. non div.*

Violin II *p mp ff* *div. non div.*

Viola *p mp ff*

Violoncello *pizz. (gliss.) arco f ff* *div. (gliss.) pizz.*

Double Bass *pizz. (gliss.) arco mf ff* *div.*

Musical score for measures 3-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Vibraphone (Vib.), and Harp (Hp.).

- Fl.:** Starts with a triplet of eighth notes (a1) marked *pp*. A slur covers measures 4-7, with a *(pp)* dynamic marking above it. Measure 8 has a *(pp)* marking.
- Ob.:** Starts with a triplet of eighth notes (a1) marked *pp*. A slur covers measures 4-7, with a *(pp)* dynamic marking above it. Measure 8 has a *(pp)* marking.
- Cl.:** Starts with a triplet of eighth notes (a1) marked *pp*. A slur covers measures 4-7, with a *(pp)* dynamic marking above it. Measure 8 has a *(pp)* marking.
- Timp.:** Features a *dampen* instruction. The part is marked *pp* in measure 3, *mp* in measure 4, and *sub.pp* in measure 5.
- Vib.:** Enters in measure 8 with a triplet of eighth notes marked *mp* and *p*.
- Hp.:** Features arpeggiated chords in measures 4-8, marked *mp*, *mf*, *p*, *p*, and *mf* respectively. Some notes are marked *(l.v.)*.



Musical score for measures 9-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Vibraphone (Vib.), and Harp (Hp.).

- Fl.:** Measure 9 has a *mp* marking. Measure 10 has a *mp* marking. Measure 11 has a *mf* marking and a *tr* (trill) over a triplet of eighth notes. Measure 12 has a *f* marking and a *flz* (flute solo) marking. Measure 13 has a *p* marking.
- Ob.:** Measure 9 has a *mp* marking. Measure 10 has a *p* marking. Measure 11 has a *(p) sempre* marking. Measure 12 has a *(p) sempre* marking. Measure 13 has a *(p) sempre* marking.
- Cl.:** Measure 9 has a *mp* marking. Measure 10 has a *p* marking. Measure 11 has a *(p) sempre* marking. Measure 12 has a *(p) sempre* marking. Measure 13 has a *(p) sempre* marking.
- Timp.:** Measure 9 has a *pp* marking. Measure 10 has a *mp* marking. Measure 14 has a *ppp* marking.
- Vib.:** Measure 9 has a triplet of eighth notes marked *pp* and *mp*. Measure 10 has a triplet of eighth notes marked *(mp)* and *p*. Measure 11 has a triplet of eighth notes marked *pp* and *p*. Measure 12 has a triplet of eighth notes marked *pp* and *p*. Measure 13 has a triplet of eighth notes marked *pp* and *p*. Measure 14 has a triplet of eighth notes marked *mf*.
- Hp.:** Features arpeggiated chords in measures 9-14, marked *mp*, *mf*, *p*, *mp*, *mf*, and *mp* respectively. Some notes are marked *(l.v.)*.

16

Fl. *mf* *mp* *ff* *f* *mp* *mf* *f* *ff* *mf* *mp* flz

Ob.

Cl.

Bsn. *pp* *mf* al tr 3 5

Timp. *pp* *mf* *pp*

Vib. *mp* *mf* *f* *p* (l.v.) tr 7 5 3

Hp. *pp* *mf* A: B: *mp* *p* G# 5 (l.v.)

Vla. *pp* *

* smooth bow changes (do not change bows at the same time)



22

Fl. *f* *mp* *p* *f* *mf* *mp* flz

Cl.

Bsn. *mp* *f* *mf* *mp* *p* *p* *mf* *mp* *mf* *mp*

Timp. *pp* *mp* *pp*

Vib. *p* *mp* *p* *pp* *p* (l.v.) tr 5 3

Hp. *p* *mp* D: G: *p* *mp* 5 (l.v.)

Vla. *mp* *mf* *p* *mp* *pp* *mp* B

Vc. *mp* *mf* *f* *mf* *f* *mf* (pizz.) (gliss) div. (gliss) (pizz.) (gliss) div. (gliss) 3 3

27

Fl. *f ff f mp <mf> mp f mp*

Bsn. *pp mp p p f*

Timp. *p ppp*

Vib. *mf p pp*

Hp. *mp mp*

Vla. *ppp sul C gliss mf p pp sul pont.*

Vc. *f mp arco mp p (p) pp*

Db. *pp sul pont.*

* smooth bow changes (do not change bows at the same time)
 ** trill through gliss at interval on which gliss began



33

Fl. *(mp) pp mp*

Cl. *p mf p mf f mf mp*

Bsn. *mf mp pp p mf mp*

Timp. *mp mf mp p*

Vib. *mp p mp*

Hp. *mf p*

Vla. *mf (mf) mp*

Vc. *mf (mf) mp (mp) (gliss) mf*

Db. *pizz. arco p*

C

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vib.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

* sul G

gliss.

arco

col legno

ord.

tr.

pp

mp

f

sub.p

ord (non s.p.)

* smooth bow changes (do not change bows at the same time)

This page contains a musical score for measures 43 through 47. The instruments are listed on the left: Fl., Ob., Cl., Bsn., Hn. (two staves), C Tpt., Tbn. (two staves), Tba., Timp., Vib., Hp., Vln. I, Vln. II, Vla., Vc., and Db.

Measures 43-47:

- Fl., Ob., Cl., Bsn., Hn., C Tpt., Tbn., Tba., Timp., Vib., Hp.:** All instruments play a melodic line starting in measure 43. The dynamic is *mf*. The Flute part includes a *flz.* marking in measure 44. The Vibraphone part has a *p* dynamic in measure 43 and a *pp* dynamic in measure 47. The Harp part has a *mp* dynamic in measure 43 and a *p* dynamic in measure 47.
- Vln. I, Vln. II, Vla., Vc., Db.:** These instruments play a sustained, low-register accompaniment. The dynamic is *pp*. The Double Bass (Db.) part includes a *gliss.* marking in measure 47.
- Key Signature:** The key signature changes to one flat (F major/D minor) at the start of measure 43, indicated by a box with the letter **D**.

* trill through gliss at interval on which gliss began

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

* trill through gliss at interval on which gliss began

This page of a musical score covers measures 57 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt., Tbn., Tbn., Tba.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 57-60: The woodwind and brass sections play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The strings play a sustained, glissando-like texture, moving from a mezzo-forte (*mf*) dynamic in measure 57 to piano (*p*) in measure 59, and back to *mf* in measure 60. The harp provides harmonic support with chords and a melodic line. The vibraphone has a short melodic phrase in measure 58.

Measures 61-64: The woodwinds and brass continue their rhythmic pattern. The strings maintain their glissando texture, with dynamic markings of *p* and *mf*. The harp plays chords and a melodic line. The vibraphone has a short melodic phrase in measure 62.

Measures 65-68: The woodwinds and brass continue their rhythmic pattern. The strings maintain their glissando texture, with dynamic markings of *p* and *mf*. The harp plays chords and a melodic line. The vibraphone has a short melodic phrase in measure 66.

Measures 69-72: The woodwinds and brass continue their rhythmic pattern. The strings maintain their glissando texture, with dynamic markings of *p* and *mf*. The harp plays chords and a melodic line. The vibraphone has a short melodic phrase in measure 70.

64 **F**

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Hn. *mf* *ff*

C Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

Vib. (l.v.) *mf* *ff*

Hp. (l.v.) *mf* *ff*

F *sub.pp* *mf* *ff* pizz.

Vln. I *sub.pp* *mf* *ff* pizz.

Vln. II *sub.pp* *mf* *ff* pizz.

Vla. *sub.pp* *mf* *ff* pizz.

Vc. *sub.pp* *mf* *ff* pizz.

Db. *sub.pp* *f* *ff* *f* *mp*

8^{va} *mf*

* trill for as long as the pizzicato note resonates

The musical score is arranged in a standard orchestral format with the following parts and their key features:

- Flute (Fl.):** Starts at measure 69. Features a trill in the final measure, marked *mp*. Includes dynamic markings *f* and *mp* with a crescendo hairpin.
- Timpani (Timp.):** Features a trill in the first measure (*pp*) and a trill in the final measure (*ppp*). Includes dynamic markings *ppp*, *p*, *mp*, and *(mp)*.
- Vibraphone (Vib.):** Includes dynamic markings *mp*, *mf*, *pp*, and *p*. Features a trill in the final measure (*p*).
- Harp (Hp.):** Includes dynamic markings *mf* and *f*. Features a trill in the final measure (*f*). Includes the instruction *A♭ B♭*.
- Violin I (Vln. I):** Includes dynamic markings *mf*, *f*, *mp*, and *mf*. Features a trill in the final measure (*mf*).
- Violin II (Vln. II):** Includes dynamic markings *mf*, *f*, *mp*, and *mf*. Features a trill in the final measure (*mf*).
- Viola (Vla.):** Includes dynamic marking *mp*. Features a trill in the final measure (*mp*).
- Cello (Vc.):** Includes dynamic markings *mf*, *f*, and *mp*. Features a trill in the first measure (*mf*) and a trill in the final measure (*mp*).
- Double Bass (Db.):** Includes dynamic markings *mf*, *f*, and *mp*. Features a trill in the first measure (*mf*) and a trill in the final measure (*mp*).

* trill for as long as the pizzicato note resonates
 ** divisi gliss (outside player ascending gliss, inside player descending gliss)

73

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

pp, *p*, *mp*, *mf*, *f*

trill, gliss, arco, l.v.

5, 6, 7, 8^{va}, 3, 5

* trill for as long as the pizzicato note resonates

(mp), (mf), f

(mp)
 (tr)
 Fl. *pp* *mp* *pp*
 Ob. *pp* *mp*
 Cl. *pp* *mp*
 Bsn. *pp* *mp*
 (tr)
 (mp)
 Tbn. *f* *mp*
 Tbn. *f* *mp*
 Tba. *f* *mp*
 Hp. *mp*
 (l.v.)
 (l.v.)
 8^{va}.....
 Vln. I (pizz.) *mf* *f* *sub.p*
 (pizz.) *mf* *f* *mf*
 (gliss) *mf*
 (trill) *mf*
 Vln. II (pizz.) *mf* *f* *mf*
 (gliss) *mf*
 (trill) *mf*
 Vla. *p* *mf* *pp*
 sul tasto
 Vc. *p* *mf* *pp*
 sul tasto
 Db. *p* *mp* *f* *mp* *pp*
 pizz. (gliss) arco sul tasto

* smooth bow changes (do not change bows at the same time)
 ** trill for as long as the pizzicato note resonates
 *** divisi gliss (outside player ascending gliss, inside player descending gliss)

82

Tbn. *f* *mp* *pp* *p*

Tbn. *f* *mp*

Tba. *f* *p*

Timp. *p* *pp*

Hp. *mf* *mp* *mf* *mp* *p* *mp* *p* *mp* *p* *pp* *p* *mp* *p*

Vla. *mp* *ppp*

Vc. Divisi *mp* *mf* *pp* *p*

Db. *mp* *pp* *mp* *ppp* *p*

ord. (non s.t.)

gliss.

tr

(l.v.)

* sul tasto

D: F# A: B:

* smooth bow changes (do not change bows at the same time)

88 **H**

Bsn. *pp* *mf* *p*

C Tpt. *mf* *f* *sub.mp*

Tbn. *(p)* *mp* *mf* *p* *pp*

Tbn. *p* *mp* *mf* *p* *pp*

Tba. *p* *mf*

Timp. *p* *mf*

Vib. *mf* *p*

Hp. *mp* *mf* *f* *mf* *f*

Vin. I *p* *mp* *pp*

Vla. *ord. (non s.t.)* *mp*

Vc. Divisi *(p)* *f* *p* *ppp* *(sul D)* *mp* *p*

Db. *mp* *mf* *f* *p* *mp* *sub.ppp* *mp*

* trill through gliss at interval on which gliss began

95

Fl. *mp* *flz* *mf* *pp*

Ob. *mf* *pp*

Cl. *mp* *mf* *pp* *f sub.p* *f sub.p* *mp* *pp*

Bsn. *p* *p* *pp*

C Tpt. *mp* *flz* *mp*

Timp. *pp* *mf* *pp* *mp* *pp*

Vib. *p* *mp*

Vln. I *mp* *mf* *f* *f*

Vln. II *mp* *mf* *f* *f*

Vla. *pp* *mf* *f* *f*

Vc. *tutti* *pp* *f* *f*

Db. *p* *pp* *p* *mp* *mf* *f* *f*

* trill for as long as the pizzicato note resonates
 ** divisi gliss (outside player ascending gliss, inside player descending gliss)

I

accel..... ♩=72

Fl. (a1) *pp*

Ob. (a1) *pp*

Cl. (a1) *pp*

Hn. a1 solo *mp* < *mf* < *f* < *mp* a2 solo *mp* < *mf* < *f* < *mp*

Hn. a3 solo *p* < *mp* < *f* < *mp* a4 solo *mp* < *mf* < *f* < *mp*

Tbn. *mp* < *f* < *mp* *mp* < *f* < *mp*

Tbn. *mp* < *f* < *mp*

Tba. *mp* < *f* < *mp*

Timp. *pp* *mp* < *f* < *mp*

Vib. *mp* < *f* < *mp*

I

accel..... ♩=72

Vln. I (gliss) arco * *f* *pp* *mp*

Divisi (gliss) arco * *f* *pp* *mp*

Vln. II arco * *f* *pp* *mp*

Divisi arco * *f* *pp* *mp*

Vla. arco * *f* *pp* *mp*

Divisi arco * *f* *pp* *mp*

Vc. (gliss) (gliss) arco * *f* *pp* *mp*

Divisi (gliss) (gliss) arco * *f* *pp* *mp*

Db. (gliss) arco * *f* *pp* *mp*

Divisi (gliss) arco * *f* *pp* *mp*

* smooth bow changes (do not change bows at the same time) avoid changing bows when pitch changes

106

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vib.

Hp.

Vln. I

Divisi

Vln. II

Divisi

Vla.

Divisi

Vc.

Divisi

Db.

Divisi

Detailed description of the musical score for page 17, measures 106-108:

- Cl.:** Measures 106-107 are rests. Measure 108 features a melodic line starting on a whole note G4, moving to F#4, E4, and D4, with a *mf* dynamic.
- Bsn.:** Measures 106-107 are rests. Measure 108 features a melodic line starting on a whole note G3, moving to F#3, E3, and D3, with a *mf* dynamic.
- Hn.:** Measures 106-107 are rests. Measure 108 is a whole rest.
- C Tpt.:** Measure 106 starts with a *f* dynamic, playing a melodic line with a quintuplet of eighth notes (G4, F#4, E4, D4, C4). Measure 107 continues with a *ff* dynamic. Measure 108 features a *mp* dynamic with a quintuplet of eighth notes (G4, F#4, E4, D4, C4) and a *f* dynamic with a flageolet (*flz*) marking.
- Tbn.:** Measure 106 is a whole rest. Measure 107 has a *mp* dynamic with a melodic line. Measure 108 has a *f* dynamic with a melodic line.
- Tba.:** Measure 106 is a whole rest. Measure 107 has a *mp* dynamic with a melodic line. Measure 108 has a *f* dynamic with a melodic line.
- Timp.:** Measure 106 has a *mp* dynamic with a melodic line. Measure 107 has a *f* dynamic with a melodic line. Measure 108 has a *p* dynamic with a melodic line.
- Vib.:** Measure 106 has a *mf* dynamic with a melodic line. Measure 107 is a whole rest. Measure 108 has a *mp* dynamic with a melodic line.
- Hp.:** Measure 106 is a whole rest. Measure 107 has a *f* dynamic with a melodic line. Measure 108 has a *mf* dynamic with a melodic line.
- Vln. I:** Measure 106 has a *mf* dynamic with a melodic line. Measure 107 has a *mf* dynamic with a melodic line. Measure 108 has a *mf* dynamic with a melodic line.
- Vln. II:** Measure 106 has a *mf* dynamic with a melodic line. Measure 107 has a *mf* dynamic with a melodic line. Measure 108 has a *mf* dynamic with a melodic line.
- Vla.:** Measure 106 has a *mf* dynamic with a melodic line. Measure 107 has a *mf* dynamic with a melodic line. Measure 108 is a whole rest.
- Vc.:** Measure 106 has a *mf* dynamic with a melodic line. Measure 107 has a *mf* dynamic with a melodic line. Measure 108 has a *mf* dynamic with a melodic line.
- Db.:** Measure 106 has a *mf* dynamic with a melodic line. Measure 107 has a *mf* dynamic with a melodic line. Measure 108 has a *mf* dynamic with a melodic line.

This page of a musical score, numbered 18, contains measures 109 and 110. The score is arranged in a system with ten staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The Flute part (measure 109) features a melodic line with a *mp* dynamic, a trill, and a *mf* dynamic. The Oboe part has a melodic line with a *mp* dynamic and a *mf* dynamic. The Clarinet part has a melodic line with a *mp* dynamic and a *mf* dynamic. The Bassoon part has a melodic line with a *mp* dynamic and a *mf* dynamic. The Timpani part has a trill with a *f* dynamic and a *sub.mp* dynamic. The Vibraphone part has a melodic line with a *mf* dynamic and a *mf* dynamic. The Harp part has a melodic line with a *f* dynamic, a *mf* dynamic, and a *ff* dynamic. The Violin I part has a melodic line with a *ff* dynamic, a *mf* dynamic, and a *f* dynamic. The Violin II part has a melodic line with a *mf* dynamic, a *f* dynamic, and a *f* dynamic. The Viola part has a melodic line with a *mf* dynamic, a *f* dynamic, and a *f* dynamic. The Violoncello part has a melodic line with a *mf* dynamic, a *f* dynamic, and a *f* dynamic. The Double Bass part has a melodic line with a *mf* dynamic, a *f* dynamic, and a *f* dynamic.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *ff*, *sub.mp*), articulations (trills, slurs), and performance instructions (e.g., *flz*, *div.*, *tutti*, *gliss.*). The page number 109 is written at the beginning of the Flute staff.

111

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Vib. *f* *ff* (l.v.)

Hp. *f* *ff* (l.v.)

Vln. I *f* *ff* non div. div.

Vln. II *f* *ff* gliss. div.

Vla. *f* *ff*

Vc. *f* *ff* non div.

Db. *f* *ff*

ff 19