

BE GOOD

John Hails

solo horn

2008

This work was written for Fergus Kerr, who gave the first performance at Canongate Kirk, Edinburgh 28/09/08 as part of the Sonic Fusion Festival 2008 on 28th September 2008.

Elliott Carter

Lives in New York and I've never met him but I'd

Like to. Reading about his music has always

Influenced me since I was eighteen

Or so, and helped me to become the composer that I am

Today. This piece is my chance to say 'Happy Birthday Elliott Carter!'. And the Title? I took it from ET ('Be good Elliott'). It just seemed fitting somehow.

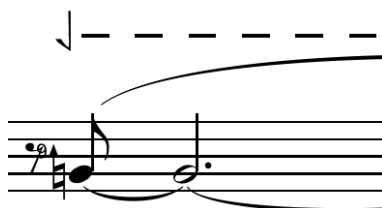
BE GOOD John Hails

solo horn

notation

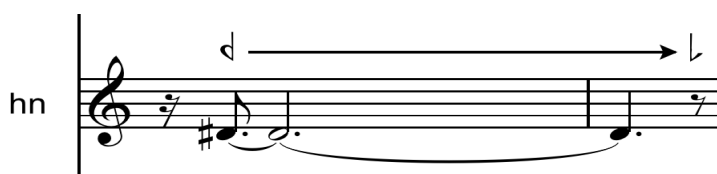
The part is written in F, not in sounding pitch.

In section II, fingering has been provided for all pitches, as well as an indication of whether the F or Bb valve is used.



The notation above the horn line indicates the fraction of stopping that is to be applied. These are expressed as eighths (see below) but should not necessarily be interpreted as exact measurements, but as an approximate indication of the fraction of the stoppage, with the semitone indicating that the horn is to be half-stopped (hence a semitone flat).

- open
- ↓ $1/8^{\text{th}}$ stopped (approx. 25 cents flat)
- ∩ $1/4^{\text{th}}$ stopped (approx. 50 cents (quartertone) flat)
- ⌞ $3/8^{\text{th}}$ stopped (approx. 75 cents flat)
- ♭ $1/2^{\text{th}}$ stopped (semitone flat)



In a passage such as this, the arrow indicates that the hand position should slowly be changed from $1/4$ stopped to $3/8$ stopped over the space of the notated duration.

Fingering indications have been used throughout, and where fingering is not specified, the player should assume that it remains the same.

Uncorrected harmonics have been notated throughout the score as demonstrated in the series based on the open position:



The fifth and tenth harmonics are 9 cents sharper than in an equal tempered scale, and the seventh harmonic is 33 cents flatter than in an equally tempered scale ($1/6^{\text{th}}$ tone). This has been expressed in the unorthodox notation above (and in the horn part).

Happy Birthday Elliott Carter
written for Fergus Kerr

BE GOOD

I.

John Hails

♩ = 72

solo horn

mp *f* *mp* *p* *mp* *f* *p* *f* *mp* *f* *p* *f* *mp*

II.

♩ = 88

B_b F

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

The musical score consists of six staves of music in treble clef, with a key signature of one sharp (F#). The dynamics and performance instructions are as follows:

- Staff 1:** Starts with a piano (*p*) dynamic. A slur covers the first two notes, with a *pp* marking below. The final note is marked *p*. A dashed line with a plus sign indicates a breath mark.
- Staff 2:** Features a triplet of eighth notes marked *pp*, followed by a quarter note marked *mp*, a dotted quarter note marked *p*, and a half note marked *pp*. The final note is marked *p*. A dashed line with a plus sign indicates a breath mark.
- Staff 3:** Includes a second finger (*2*) marking. Dynamics include *pp*, *p*, and *pp*. A *B_b* (B-flat) marking is present above the staff. A slur covers the first four notes. A breath mark is indicated by a dashed line with a plus sign.
- Staff 4:** Dynamics include *p*, *pp*, *mp*, *pp*, *p*, and *mp*. A slur covers the first three notes. A breath mark is indicated by a dashed line with a plus sign.
- Staff 5:** Dynamics include *pp*, *p*, *pp*, and *p*. A slur covers the first two notes. A breath mark is indicated by a dashed line with a plus sign.
- Staff 6:** Dynamics include *pp*, *p*, *pp*, and *p*. A slur covers the first two notes. A breath mark is indicated by a dashed line with a plus sign.

Musical staff with notes and dynamics *pp*, *p*, *pp*. Includes a triplet of eighth notes.

♩ = 48

Musical staff with notes and dynamics. Includes a triplet of eighth notes.

Musical staff with notes, dynamics *p*, *pp*, *p*, *mp*, *pp*, and fingerings 1, 0, 3, 1/3, 2/3, 3.

♩ = 72

Musical staff with notes, dynamics *p*, *mp*, *pp*, *p*, *pp*, and fingerings 2/3, B_b, 2.

Musical staff with notes and dynamics *p*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics *pp*, *p*, *pp*, *p*, *pp*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics *pp*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics *mp*, *p*, *pp*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics *mp*, *pp*. Includes a triplet of eighth notes.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes, followed by a half note, and then a series of chords with fingerings 1, 3, 1, 3, 2, 3. Dynamic markings include *p* and *pp*. The second staff continues with a triplet of eighth notes, followed by a half note, and then a series of chords with fingerings 1, 0, 3. Dynamic markings include *mp* and *pp*. The third staff continues with a triplet of eighth notes, followed by a half note, and then a series of chords with fingerings 1, 0, 3, 1, 3, 2, 3. Dynamic markings include *p* and *pp*. The fourth staff continues with a triplet of eighth notes, followed by a half note, and then a series of chords with fingerings 2, 0, F. Dynamic markings include *mp* and *pp*. The fifth staff begins with a tempo marking of $\text{♩} = 88$ and continues with a triplet of eighth notes, followed by a half note, and then a series of chords with fingerings 1, 0. Dynamic markings include *p* and *pp*. The sixth staff continues with a triplet of eighth notes, followed by a half note, and then a series of chords with fingerings 1, 3, 2, 3, 3. Dynamic markings include *p*, *mp*, and *pp*. The seventh staff continues with a triplet of eighth notes, followed by a half note, and then a series of chords with fingerings 2, 3. Dynamic markings include *pp*.

F

2

0

p

pp

mp

1/3

pp

p

pp

1

0

B_b

3

1/3

2/3

3

3

3

p

sempre pp al fine

2

F

0

9

1/3

9

2/3

3

1

1/3

1

0

3

3

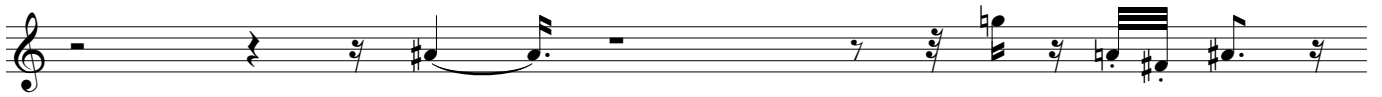
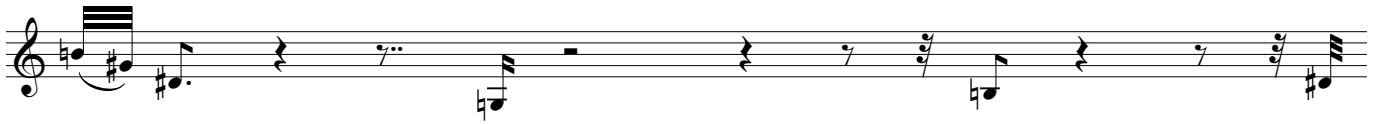
3

3

III.

$\text{♩} = 72$

The musical score consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 72. The dynamics are marked as *p*, *mf*, *p*, and *pp*. The second staff starts with *p*. The third staff has *mf*, *pp*, *mf*, and *p*. The fourth staff has *mf*, *pp*, *mf*, *p*, and *pp*. The fifth staff has *mp*. The sixth staff has *pp*, *mp*, *pp*, *mp*, and *pp*. The seventh staff has *pp*. The eighth staff has *pp*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.



harmonyharmony
experimental music publishers

2/6 Albion Gardens
Edinburgh EH7 5QF

john.hails@btinternet.com