

EMG

John Hails

solo piano

2008

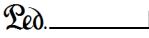
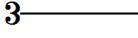
Written for my colleague and friend, Nicholas Ashton, who gave its first performance on 4th December 2008 at the Music School, Palace Green, Durham.

General notation

To avoid cluttering the page, rests are only notated in the (middle) treble stave. Coordination of the staves should be self-evident.

No barlines are present to avoid any sense of meter, and to reduce unnecessary clutter. The rhythmic notation is intended to be read as a chain of durations, and performed as precisely as possible.

Pedal notation

 _____	sustain pedal fully depressed
1/4 P _____	sustain pedal depressed one quarter of the way down
1/2 P _____	sustain pedal depressed one half of the way down
 *	sustain pedal depressed until the vertical line, at which point the pedal is to be raised at a constant speed until cleared at the asterisk.
	sostenuto pedal
u.c. _____	una corda pedal

To Nicholas

EMG

solo piano

John Hails

$\text{♩} = 72$

3

dynamics throughout are very quiet
just enough weight on each attack so that every note sounds

3

3

3 3

Musical score for piano, page 8, measures 1-10. The score consists of four staves (two treble, one bass, and one alto) with various dynamics and performance instructions.

Measure 1: Treble staff has a fermata over the first note. Bass staff has a dynamic instruction f .

Measure 2: Treble staff has a dynamic instruction p . Bass staff has a dynamic instruction mf .

Measure 3: Treble staff has a dynamic instruction f . Bass staff has a dynamic instruction mf .

Measure 4: Treble staff has a dynamic instruction f . Bass staff has a dynamic instruction mf .

Measure 5: Treble staff has a dynamic instruction f . Bass staff has a dynamic instruction mf .

Measure 6: Treble staff has a dynamic instruction f . Bass staff has a dynamic instruction mf .

Measure 7: Treble staff has a dynamic instruction f . Bass staff has a dynamic instruction mf .

Measure 8: Treble staff has a dynamic instruction f . Bass staff has a dynamic instruction mf .

Measure 9: Treble staff has a dynamic instruction f . Bass staff has a dynamic instruction mf .

Measure 10: Treble staff has a dynamic instruction f . Bass staff has a dynamic instruction mf .

Performance instructions:

- Measure 1: Ped.
- Measure 2: Ped.
- Measure 3: Ped.
- Measure 4: Ped.
- Measure 5: Ped.
- Measure 6: Ped.
- Measure 7: Ped.
- Measure 8: Ped.
- Measure 9: Ped.
- Measure 10: Ped.

Dynamic markings:

- Measure 1: f
- Measure 2: p
- Measure 3: f
- Measure 4: mf
- Measure 5: f
- Measure 6: mf
- Measure 7: f
- Measure 8: mf
- Measure 9: f
- Measure 10: mf

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.



3———



Ped.———

3———3———

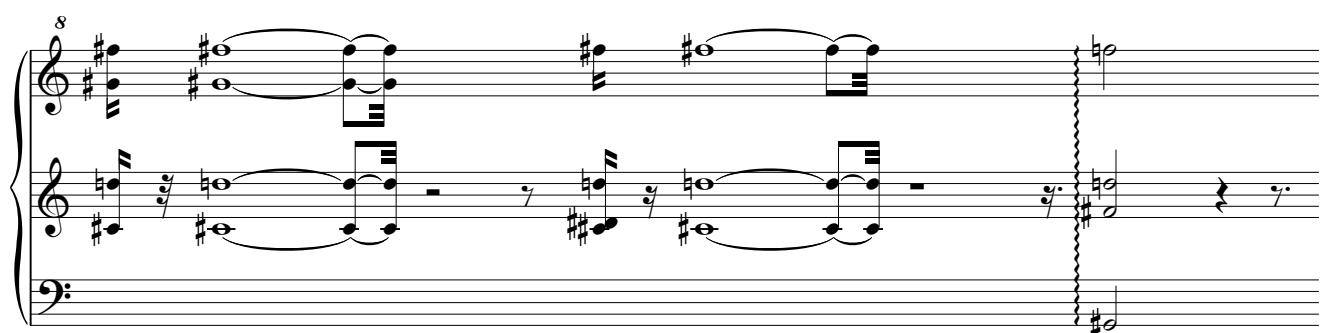


Ped.———

Ped.———3———

Ped.———

1/2 P———



Ped.———

8

1/4 P

3

8

1/4 P

2ed.

8

1/4 P

2ed.

8

U.C.

1/2 P

8

3

8

Ped.

8

Ped.

Ped.

8

1/4 P

Ped.

3 3

8

8

Led.

8

3

8

3 3

Musical score page 8, measures 1-2. The score consists of three staves (Treble, Alto, Bass) in common time. Measure 1 starts with a forte dynamic. Measure 2 begins with a half note on the bass staff followed by eighth-note patterns.

3

Musical score page 8, measures 3-4. The score continues with eighth-note patterns. Measure 3 ends with a fermata over the bass staff. Measure 4 begins with a bassoon solo (B.C.) indicated by a bracket.

u.c.

2ed.

Musical score page 8, measures 5-6. The score continues with eighth-note patterns. Measure 6 ends with a fermata over the bass staff.

3

Musical score page 8, measures 7-8. The score continues with eighth-note patterns. Measure 8 ends with a fermata over the bass staff.

3

3

Musical score page 8, measures 9-10. The score continues with eighth-note patterns. Measure 10 ends with a fermata over the bass staff.

u.c.

1/2 P

u.c.

1/2 P

