

moon palace
II

for solo piano

Katrina Burton

moon palace

II

for Wen-Han

"(she) had a natural talent for drawing people out of themselves it was very easy to fall in with her, to feel comfortable in her presence."

Katrina Burton

Piano

♩=72

p mp mf mp mf pp p

p *(p)* *mf*

Ped. _____

Pno.

p mp mf f mp

mp p mp

Ped. _____

Pno.

p f mf

p mf p

Ped. _____

Pno.

p f p f sub. mp p mf p

Ped. _____

Pno.

13

(8)

f *p*

mf *p* *mp*

Ped.

Pno.

16

mf *mp* *pp*

mf *f* *pp* *p*

Ped.

Pno.

19

mf *mp* *f* *mf*

mf *mp* *f* *mf*

Ped.

Pno.

21

mf *mp* *p* *mf* *p*

f *mp* *pp* *mf* *p*

Ped.

A

Pno.

24

mf *f* *ff* *fff* *sfz* *mp* *f*

depress silently

Pno.

26

mf *pp* *mp* *mf*

Pno.

29

mp *mf* *p* *mf* *mp*

p *pp* *p* *mp*

Pno.

32

mf *f* *p* *mp* *pp*

p *pp*

34

Pno.

mf *f* *pp* *mp* *f*

(pp) *p*

B

37

Pno.

p *mp* *mf* *pp* *mp* *mf*

mp *p* *pp* *mf*

"agitated"

39

Pno.

mf *f* *p* *mf*

f *p* *mp* *mf*

41

Pno.

mp *p* *sub.f* *mp* *f*

p *f* *mp* *f*

* execute in an uneven manner creating an irregular, lazy trill

Pno.

43

5

ord. trill

mf *mp*

Pno.

45

ord. trill

mf *ff* *sub.mp* *pp*

Pno.

47

(tr)

mf *mp* *pp*

ord. tr. → irregular tr. → ord. tr. (ord. tr.)

p *pp* *mf* *pp*

Pno.

50

C

p *pp*

mp

* execute in an uneven manner creating an irregular, lazy trill

53

Pno.

(pp)

5

(tr)

(ord. tr.)

(*)

(mp)

mf

mp

p

Ped.

54

Pno.

p *pp* *mp* *mf*

mf *pp* *mf*

Ped. Ped.

Musical score for Piano (Pno.). The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat). The tempo/mood is marked 'Andante'. The score begins at measure 58. The right hand (treble staff) plays a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The left hand (bass staff) plays a series of eighth notes, followed by a rest, then a series of eighth notes, and finally a series of eighth notes. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano) in the right hand, and *mp* (mezzo-piano) and *pp* (pianissimo) in the left hand. The score also includes fingering numbers: 7, 6, and 6.

* execute in an uneven manner creating an irregular, lazy trill

Pno.

60

7

6

7

pp

mp

pp

5

6

^ Ped.

^ Ped.

Pno.

62

6

7

7

6

6

6

mp

f

^ Ped.

^ Ped.

Pno.

64

5

5

f

pp

6

mp

mp

pp

p

^ Ped.

^ Ped.

^ Ped.

Pno.

66

f

p

p

mp

p

pp

mp

^

Musical score for Piano (Pno.). The score is written for two staves. The first staff (treble clef) contains measures 74 and 75. Measure 74 has a *mf* dynamic. Measure 75 has a *p* dynamic, a triplet of eighth notes, and a *mf* dynamic. The second staff (treble clef) contains measures 74 and 75. Measure 74 has a *pp* dynamic and a trill marked (tr). Measure 75 has a *mp* dynamic and a *mf* dynamic.

Pno.

76 *f* *mf mp* *p pp*

Pno.

79 *mf mp* *p pp*

Pno.

82 *mp mf p* *Ped.*

Pno.

85 *mp mf f* *Ped.*

E

89

Pno.

pp

3

Ped.

91

Pno.

mp

mp

94

Pno.

f

p

f

pp

96

Pno.

mp *mf* *f*

ff

p *mp*

mf *f* *ff* *mp* *p* *mp*

Pno.

98 *mf* *f* *8va* *tr*

pp *mf* *5*

Ped.

Pno.

101 *f* *p*

Ped.

Pno.

103 *mp* *p* *p* *mf* *f* *p* *pp*

Ped.

Pno.

106 *mp* *p* *pp* *mp*

Ped.

Pno.

108 *pp* *mp* *f*

pp *mp* *pp* *mp* *mf* *f*

$\wedge$ Ped. $\wedge$ Ped. $\wedge$ Ped.

Pno.

111 *mp* *p* *mp* *p* *mp* *pp*

$\wedge$ Ped. $\wedge$ Ped. $\wedge$ Ped.

Pno.

115 *mp* *p* *pp*

mp *p* *pp*

$\wedge$ Ped.

Pno.

118

$\wedge$