

for three

John Heals

Section 1

Chorus A
[1.1.1]

Handwritten musical notation for Section 1, Chorus A, measures 1-3. The notation is on three staves. Measure 1: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: Treble clef, key signature of one flat, 4/4 time. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 3: Treble clef, key signature of one flat, 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Fingering: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1.

[1.1.2]

[1.1.3]

Handwritten musical notation for Section 1, Chorus A, measures 4-6. The notation is on three staves. Measure 4: Treble clef, key signature of one flat, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 5: Treble clef, key signature of one flat, 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 6: Treble clef, key signature of one flat, 4/4 time. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1.

[1.1.4]

Handwritten musical notation for Section 1, Chorus A, measures 7-9. The notation is on three staves. Measure 7: Treble clef, key signature of one flat, 4/4 time. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Measure 8: Treble clef, key signature of one flat, 4/4 time. Notes: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 9: Treble clef, key signature of one flat, 4/4 time. Notes: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Fingering: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1.

Chorus B
[1.2.1]

[1.2.2]

Handwritten musical notation for Section 1, Chorus B, measures 10-12. The notation is on three staves. Measure 10: Treble clef, key signature of one flat, 4/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 11: Treble clef, key signature of one flat, 4/4 time. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 12: Treble clef, key signature of one flat, 4/4 time. Notes: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Fingering: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1.

John Wells

1.2.3

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A measure rest is indicated with an '8' over the staff. A bracketed measure number '1.2.3' is present. The system ends with a double bar line.

1.2.4

Handwritten musical notation for the second system, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A bracketed measure number '1.2.4' is present. The system ends with a double bar line.

1.3.1 (Coda 6)

Handwritten musical notation for the third system, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A bracketed measure number '1.3.1 (Coda 6)' is present. The system ends with a double bar line.

1.3.2

Handwritten musical notation for the fourth system, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A bracketed measure number '1.3.2' is present. The system ends with a double bar line.

for three

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and fingerings. A box labeled "1.3.3" is present at the top. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and fingerings. A box labeled "1.8.4" is present at the top. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and fingerings. A box labeled "1.4.1" is present at the top. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and fingerings. A box labeled "1.4.3" is present at the top. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and fingerings. A box labeled "1.4.2" is present at the top. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and fingerings. A box labeled "1.4.2" is present at the top. The piece concludes with a double bar line and a repeat sign.

28/11/2015

John Hanks

[1.5.1] Chord A

[1.5.2]

[1.5.3]

[1.6.1] Chord B

for three

29/11/2015

John Wells

for piano

29/11/2015

John Harris

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various ornaments and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The bottom staff contains a bass line with similar notation. A bracket labeled "1.8.2" spans the first two measures, and another bracket labeled "1.8.3" spans the last two measures.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various ornaments and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The bottom staff contains a bass line with similar notation. A bracket labeled "1.8.4" spans the first two measures, and another bracket labeled "1.8.5" spans the last two measures.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various ornaments and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The bottom staff contains a bass line with similar notation. A bracket labeled "1.8.6" spans the first two measures, and another bracket labeled "1.8.7" spans the last two measures.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various ornaments and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The bottom staff contains a bass line with similar notation. A bracket labeled "1.8.8" spans the first two measures, and another bracket labeled "1.8.9" spans the last two measures.

for three

29/11/2015

John Wells

Handwritten musical notation for the first system, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: 1. B-flat, 2. C, 3. D, 4. E, 5. F, 6. G, 7. A, 8. B-flat, 9. C, 10. D, 11. E, 12. F, 13. G, 14. A, 15. B-flat, 16. C, 17. D, 18. E, 19. F, 20. G, 21. A, 22. B-flat, 23. C, 24. D, 25. E, 26. F, 27. G, 28. A, 29. B-flat, 30. C, 31. D, 32. E, 33. F, 34. G, 35. A, 36. B-flat, 37. C, 38. D, 39. E, 40. F, 41. G, 42. A, 43. B-flat, 44. C, 45. D, 46. E, 47. F, 48. G, 49. A, 50. B-flat, 51. C, 52. D, 53. E, 54. F, 55. G, 56. A, 57. B-flat, 58. C, 59. D, 60. E, 61. F, 62. G, 63. A, 64. B-flat, 65. C, 66. D, 67. E, 68. F, 69. G, 70. A, 71. B-flat, 72. C, 73. D, 74. E, 75. F, 76. G, 77. A, 78. B-flat, 79. C, 80. D, 81. E, 82. F, 83. G, 84. A, 85. B-flat, 86. C, 87. D, 88. E, 89. F, 90. G, 91. A, 92. B-flat, 93. C, 94. D, 95. E, 96. F, 97. G, 98. A, 99. B-flat, 100. C, 101. D, 102. E, 103. F, 104. G, 105. A, 106. B-flat, 107. C, 108. D, 109. E, 110. F, 111. G, 112. A, 113. B-flat, 114. C, 115. D, 116. E, 117. F, 118. G, 119. A, 120. B-flat, 121. C, 122. D, 123. E, 124. F, 125. G, 126. A, 127. B-flat, 128. C, 129. D, 130. E, 131. F, 132. G, 133. A, 134. B-flat, 135. C, 136. D, 137. E, 138. F, 139. G, 140. A, 141. B-flat, 142. C, 143. D, 144. E, 145. F, 146. G, 147. A, 148. B-flat, 149. C, 150. D, 151. E, 152. F, 153. G, 154. A, 155. B-flat, 156. C, 157. D, 158. E, 159. F, 160. G, 161. A, 162. B-flat, 163. C, 164. D, 165. E, 166. F, 167. G, 168. A, 169. B-flat, 170. C, 171. D, 172. E, 173. F, 174. G, 175. A, 176. B-flat, 177. C, 178. D, 179. E, 180. F, 181. G, 182. A, 183. B-flat, 184. C, 185. D, 186. E, 187. F, 188. G, 189. A, 190. B-flat, 191. C, 192. D, 193. E, 194. F, 195. G, 196. A, 197. B-flat, 198. C, 199. D, 200. E, 201. F, 202. G, 203. A, 204. B-flat, 205. C, 206. D, 207. E, 208. F, 209. G, 210. A, 211. B-flat, 212. C, 213. D, 214. E, 215. F, 216. G, 217. A, 218. B-flat, 219. C, 220. D, 221. E, 222. F, 223. G, 224. A, 225. B-flat, 226. C, 227. D, 228. E, 229. F, 230. G, 231. A, 232. B-flat, 233. C, 234. D, 235. E, 236. F, 237. G, 238. A, 239. B-flat, 240. C, 241. D, 242. E, 243. F, 244. G, 245. A, 246. B-flat, 247. C, 248. D, 249. E, 250. F, 251. G, 252. A, 253. B-flat, 254. C, 255. D, 256. E, 257. F, 258. G, 259. A, 260. B-flat, 261. C, 262. D, 263. E, 264. F, 265. G, 266. A, 267. B-flat, 268. C, 269. D, 270. E, 271. F, 272. G, 273. A, 274. B-flat, 275. C, 276. D, 277. E, 278. F, 279. G, 280. A, 281. B-flat, 282. C, 283. D, 284. E, 285. F, 286. G, 287. A, 288. B-flat, 289. C, 290. D, 291. E, 292. F, 293. G, 294. A, 295. B-flat, 296. C, 297. D, 298. E, 299. F, 300. G, 301. A, 302. B-flat, 303. C, 304. D, 305. E, 306. F, 307. G, 308. A, 309. B-flat, 310. C, 311. D, 312. E, 313. F, 314. G, 315. A, 316. B-flat, 317. C, 318. D, 319. E, 320. F, 321. G, 322. A, 323. B-flat, 324. C, 325. D, 326. E, 327. F, 328. G, 329. A, 330. B-flat, 331. C, 332. D, 333. E, 334. F, 335. G, 336. A, 337. B-flat, 338. C, 339. D, 340. E, 341. F, 342. G, 343. A, 344. B-flat, 345. C, 346. D, 347. E, 348. F, 349. G, 350. A, 351. B-flat, 352. C, 353. D, 354. E, 355. F, 356. G, 357. A, 358. B-flat, 359. C, 360. D, 361. E, 362. F, 363. G, 364. A, 365. B-flat, 366. C, 367. D, 368. E, 369. F, 370. G, 371. A, 372. B-flat, 373. C, 374. D, 375. E, 376. F, 377. G, 378. A, 379. B-flat, 380. C, 381. D, 382. E, 383. F, 384. G, 385. A, 386. B-flat, 387. C, 388. D, 389. E, 390. F, 391. G, 392. A, 393. B-flat, 394. C, 395. D, 396. E, 397. F, 398. G, 399. A, 400. B-flat, 401. C, 402. D, 403. E, 404. F, 405. G, 406. A, 407. B-flat, 408. C, 409. D, 410. E, 411. F, 412. G, 413. A, 414. B-flat, 415. C, 416. D, 417. E, 418. F, 419. G, 420. A, 421. B-flat, 422. C, 423. D, 424. E, 425. F, 426. G, 427. A, 428. B-flat, 429. C, 430. D, 431. E, 432. F, 433. G, 434. A, 435. B-flat, 436. C, 437. D, 438. E, 439. F, 440. G, 441. A, 442. B-flat, 443. C, 444. D, 445. E, 446. F, 447. G, 448. A, 449. B-flat, 450. C, 451. D, 452. E, 453. F, 454. G, 455. A, 456. B-flat, 457. C, 458. D, 459. E, 460. F, 461. G, 462. A, 463. B-flat, 464. C, 465. D, 466. E, 467. F, 468. G, 469. A, 470. B-flat, 471. C, 472. D, 473. E, 474. F, 475. G, 476. A, 477. B-flat, 478. C, 479. D, 480. E, 481. F, 482. G, 483. A, 484. B-flat, 485. C, 486. D, 487. E, 488. F, 489. G, 490. A, 491. B-flat, 492. C, 493. D, 494. E, 495. F, 496. G, 497. A, 498. B-flat, 499. C, 500. D, 501. E, 502. F, 503. G, 504. A, 505. B-flat, 506. C, 507. D, 508. E, 509. F, 510. G, 511. A, 512. B-flat, 513. C, 514. D, 515. E, 516. F, 517. G, 518. A, 519. B-flat, 520. C, 521. D, 522. E, 523. F, 524. G, 525. A, 526. B-flat, 527. C, 528. D, 529. E, 530. F, 531. G, 532. A, 533. B-flat, 534. C, 535. D, 536. E, 537. F, 538. G, 539. A, 540. B-flat, 541. C, 542. D, 543. E, 544. F, 545. G, 546. A, 547. B-flat, 548. C, 549. D, 550. E, 551. F, 552. G, 553. A, 554. B-flat, 555. C, 556. D, 557. E, 558. F, 559. G, 560. A, 561. B-flat, 562. C, 563. D, 564. E, 565. F, 566. G, 567. A, 568. B-flat, 569. C, 570. D, 571. E, 572. F, 573. G, 574. A, 575. B-flat, 576. C, 577. D, 578. E, 579. F, 580. G, 581. A, 582. B-flat, 583. C, 584. D, 585. E, 586. F, 587. G, 588. A, 589. B-flat, 590. C, 591. D, 592. E, 593. F, 594. G, 595. A, 596. B-flat, 597. C, 598. D, 599. E, 600. F, 601. G, 602. A, 603. B-flat, 604. C, 605. D, 606. E, 607. F, 608. G, 609. A, 610. B-flat, 611. C, 612. D, 613. E, 614. F, 615. G, 616. A, 617. B-flat, 618. C, 619. D, 620. E, 621. F, 622. G, 623. A, 624. B-flat, 625. C, 626. D, 627. E, 628. F, 629. G, 630. A, 631. B-flat, 632. C, 633. D, 634. E, 635. F, 636. G, 637. A, 638. B-flat, 639. C, 640. D, 641. E, 642. F, 643. G, 644. A, 645. B-flat, 646. C, 647. D, 648. E, 649. F, 650. G, 651. A, 652. B-flat, 653. C, 654. D, 655. E, 656. F, 657. G, 658. A, 659. B-flat, 660. C, 661. D, 662. E, 663. F, 664. G, 665. A, 666. B-flat, 667. C, 668. D, 669. E, 670. F, 671. G, 672. A, 673. B-flat, 674. C, 675. D, 676. E, 677. F, 678. G, 679. A, 680. B-flat, 681. C, 682. D, 683. E, 684. F, 685. G, 686. A, 687. B-flat, 688. C, 689. D, 690. E, 691. F, 692. G, 693. A, 694. B-flat, 695. C, 696. D, 697. E, 698. F, 699. G, 700. A, 701. B-flat, 702. C, 703. D, 704. E, 705. F, 706. G, 707. A, 708. B-flat, 709. C, 710. D, 711. E, 712. F, 713. G, 714. A, 715. B-flat, 716. C, 717. D, 718. E, 719. F, 720. G, 721. A, 722. B-flat, 723. C, 724. D, 725. E, 726. F, 727. G, 728. A, 729. B-flat, 730. C, 731. D, 732. E, 733. F, 734. G, 735. A, 736. B-flat, 737. C, 738. D, 739. E, 740. F, 741. G, 742. A, 743. B-flat, 744. C, 745. D, 746. E, 747. F, 748. G, 749. A, 750. B-flat, 751. C, 752. D, 753. E, 754. F, 755. G, 756. A, 757. B-flat, 758. C, 759. D, 760. E, 761. F, 762. G, 763. A, 764. B-flat, 765. C, 766. D, 767. E, 768. F, 769. G, 770. A, 771. B-flat, 772. C, 773. D, 774. E, 775. F, 776. G, 777. A, 778. B-flat, 779. C, 780. D, 781. E, 782. F, 783. G, 784. A, 785. B-flat, 786. C, 787. D, 788. E, 789. F, 790. G, 791. A, 792. B-flat, 793. C, 794. D, 795. E, 796. F, 797. G, 798. A, 799. B-flat, 800. C, 801. D, 802. E, 803. F, 804. G, 805. A, 806. B-flat, 807. C, 808. D, 809. E, 810. F, 811. G, 812. A, 813. B-flat, 814. C, 815. D, 816. E, 817. F, 818. G, 819. A, 820. B-flat, 821. C, 822. D, 823. E, 824. F, 825. G, 826. A, 827. B-flat, 828. C, 829. D, 830. E, 831. F, 832. G, 833. A, 834. B-flat, 835. C, 836. D, 837. E, 838. F, 839. G, 840. A, 841. B-flat, 842. C, 843. D, 844. E, 845. F, 846. G, 847. A, 848. B-flat, 849. C, 850. D, 851. E, 852. F, 853. G, 854. A, 855. B-flat, 856. C, 857. D, 858. E, 859. F, 860. G, 861. A, 862. B-flat, 863. C, 864. D, 865. E, 866. F, 867. G, 868. A, 869. B-flat, 870. C, 871. D, 872. E, 873. F, 874. G, 875. A, 876. B-flat, 877. C, 878. D, 879. E, 880. F, 881. G, 882. A, 883. B-flat, 884. C, 885. D, 886. E, 887. F, 888. G, 889. A, 890. B-flat, 891. C, 892. D, 893. E, 894. F, 895. G, 896. A, 897. B-flat, 898. C, 899. D, 900. E, 901. F, 902. G, 903. A, 904. B-flat, 905. C, 906. D, 907. E, 908. F, 909. G, 910. A, 911. B-flat, 912. C, 913. D, 914. E, 915. F, 916. G, 917. A, 918. B-flat, 919. C, 920. D, 921. E, 922. F, 923. G, 924. A, 925. B-flat, 926. C, 927. D, 928. E, 929. F, 930. G, 931. A, 932. B-flat, 933. C, 934. D, 935. E, 936. F, 937. G, 938. A, 939. B-flat, 940. C, 941. D, 942. E, 943. F, 944. G, 945. A, 946. B-flat, 947. C, 948. D, 949. E, 950. F, 951. G, 952. A, 953. B-flat, 954. C, 955. D, 956. E, 957. F, 958. G, 959. A, 960. B-flat, 961. C, 962. D, 963. E, 964. F, 965. G, 966. A, 967. B-flat, 968. C, 969. D, 970. E, 971. F, 972. G, 973. A, 974. B-flat, 975. C, 976. D, 977. E, 978. F, 979. G, 980. A, 981. B-flat, 982. C, 983. D, 984. E, 985. F, 986. G, 987. A, 988. B-flat, 989. C, 990. D, 991. E, 992. F, 993. G, 994. A, 995. B-flat, 996. C, 997. D, 998. E, 999. F, 1000. G, 1001. A, 1002. B-flat, 1003. C, 1004. D, 1005. E, 1006. F, 1007. G, 1008. A, 1009. B-flat, 1010. C, 1011. D, 1012. E, 1013. F, 1014. G, 1015. A, 1016. B-flat, 1017. C, 1018. D, 1019. E, 1020. F, 1021. G, 1022. A, 1023. B-flat, 1024. C, 1025. D, 1026. E, 1027. F, 1028. G, 1029. A, 1030. B-flat, 1031. C, 1032. D, 1033. E, 1034. F, 1035. G, 1036. A, 1037. B-flat, 1038. C, 1039. D, 1040. E, 1041. F, 1042. G, 1043. A, 1044. B-flat, 1045. C, 1046. D, 1047. E, 1048. F, 1049. G, 1050. A, 1051. B-flat, 1052. C, 1053. D, 1054. E, 1055. F, 1056. G, 1057. A, 1058. B-flat, 1059. C, 1060. D, 1061. E, 1062. F, 1063. G, 1064. A, 1065. B-flat, 1066. C, 1067. D, 1068. E, 1069. F, 1070. G, 1071. A, 1072. B-flat, 1073. C, 1074. D, 1075. E, 1076. F, 1077. G, 1078. A, 1079. B-flat, 1080. C, 1081. D, 1082. E, 1083. F, 1084. G, 1085. A, 1086. B-flat, 1087. C, 1088. D, 1089. E, 1090. F, 1091. G, 1092. A, 1093. B-flat, 1094. C, 1095. D, 1096. E, 1097. F, 1098. G, 1099. A, 1100. B-flat, 1101. C, 1102. D, 1103. E, 1104. F, 1105. G, 1106. A, 1107. B-flat, 1108. C, 1109. D, 1110. E, 1111. F, 1112. G, 1113. A, 1114. B-flat, 1115. C, 1116. D, 1117. E, 1118. F, 1119. G, 1120. A, 1121. B-flat, 1122. C, 1123. D, 1124. E, 1125. F, 1126. G, 1127. A, 1128. B-flat, 1129. C, 1130. D, 1131. E, 1132. F, 1133. G, 1134. A, 1135. B-flat, 1136. C, 1137. D, 1138. E, 1139. F, 1140. G, 1141. A, 1142. B-flat, 1143. C, 1144. D, 1145. E, 1146. F, 1147. G, 1148. A, 1149. B-flat, 1150. C, 1151. D, 1152. E, 1153. F, 1154. G, 1155. A, 1156. B-flat, 1157. C, 1158. D, 1159. E, 1160. F, 1161. G, 1162. A, 1163. B-flat, 1164. C, 1165. D, 1166. E, 1167. F, 1168. G, 1169. A, 1170. B-flat, 1171. C, 1172. D, 1173. E, 1174. F, 1175. G, 1176. A, 1177. B-flat, 1178. C, 1179. D, 1180. E, 1181. F, 1182. G, 1183. A, 1184. B-flat, 1185. C, 1186. D, 1187. E, 1188. F, 1189. G, 1190. A, 1191. B-flat, 1192. C, 1193. D, 1194. E, 1195. F, 1196. G, 1197. A, 1198. B-flat, 1199. C, 1200. D, 1201. E, 1202. F, 1203. G, 1204. A, 1205. B-flat, 1206. C, 1207. D, 1208. E, 1209. F, 1210. G, 1211. A, 1212. B-flat, 1213. C, 1214. D, 1215. E, 1216. F, 1217. G, 1218. A, 1219. B-flat, 1220. C, 1221. D, 1222. E, 1223. F, 1224. G, 1225. A, 1226. B-flat, 1227. C, 1228. D, 1229. E, 1230. F, 1231. G, 1232. A, 1233. B-flat, 1234. C, 1235. D, 1236. E, 1237. F, 1238. G, 1239. A, 1240. B-flat, 1241. C, 1242. D, 1243. E, 1244. F, 1245. G, 1246. A, 1247. B-flat, 1248. C, 1249. D, 1250. E, 1251. F, 1252. G, 1253. A, 1254. B-flat, 1255. C, 1256. D, 1257. E, 1258. F, 1259. G, 1260. A, 1261. B-flat, 1262. C, 1263. D, 1264. E, 1265. F, 1266. G, 1267. A, 1268. B-flat, 1269. C, 1270. D, 1271. E, 1272. F, 1273. G, 1274. A, 1275. B-flat, 1276. C, 1277. D, 1278. E, 1279. F, 1280. G, 1281. A, 1282. B-flat, 1283. C, 1284. D, 1285. E, 1286. F, 1287. G, 1288. A, 1289. B-flat, 1290. C, 1291. D, 1292. E, 1293. F, 1294. G, 1295. A, 1296. B-flat, 1297. C, 1298. D, 1299. E, 1300. F, 1301. G, 1302. A, 1303. B-flat, 1304. C, 1305. D, 1306. E, 1307. F, 1308. G, 1309. A, 1310. B-flat, 1311. C, 1312. D, 1313. E, 1314. F, 1315. G, 1316. A, 1317. B-flat, 1318. C, 1319. D, 1320. E, 1321. F, 1322. G, 1323. A, 1324. B-flat, 1325. C, 1326. D, 1327. E, 1328. F, 1329. G, 1330. A, 1331. B-flat, 1332. C, 1333. D, 1334. E, 1335. F, 1336. G, 1337. A, 1338. B-flat, 1339. C, 1340. D, 1341. E, 1342. F, 1343. G, 1344. A, 1345. B-flat, 1346. C, 1347. D, 1348. E, 1349. F, 1350. G, 1351. A, 1352. B-flat, 1353. C, 1354. D, 1355. E, 1356. F, 1357. G, 1358. A, 1359. B-flat, 1360. C, 1361. D, 1362. E, 1363. F, 1364. G, 1365. A, 1366. B-flat, 1367. C, 1368. D, 1369. E, 1370. F, 1371. G, 1372. A, 1373. B-flat, 1374. C, 1375. D, 1376. E, 1377. F, 1378. G, 1379. A, 1380. B-flat, 1381. C, 1382. D, 1383. E, 1384. F, 1385. G, 1386. A, 1387. B-flat, 1388. C, 1389. D, 1390. E, 1391. F, 1392. G, 1393. A, 1394. B-flat, 1395. C, 1396. D, 1397. E, 1398. F, 1399. G, 1400. A, 1401. B-flat, 1402. C, 1403. D, 1404. E, 1405. F, 1406. G, 1407. A, 1408. B-flat, 1409. C, 1410. D, 1411. E, 1412. F, 1413. G, 1414. A, 1415. B-flat, 1416. C, 1417. D, 1418. E, 1419. F, 1420. G, 1421. A, 1422. B-flat, 1423. C, 1424. D, 1425. E, 1426. F, 1427. G, 1428. A, 1429. B-flat, 1430. C, 1431. D, 1432. E, 1433. F, 1434. G, 1435. A, 1436. B-flat, 1437. C, 1438. D, 1439. E, 1440. F, 1441. G, 1442. A, 1443. B-flat, 1444. C, 1445. D, 1446. E, 1447. F, 1448. G, 1449. A, 1450. B-flat, 1451. C, 1452. D, 1453. E, 1454. F, 1455. G, 1456. A, 1457. B-flat, 1458. C, 1459. D, 1460. E, 1461. F, 1462. G, 1463. A, 1464. B-flat, 1465. C, 1466. D, 1467. E, 1468. F, 1469. G, 1470. A, 1471. B-flat, 1472. C, 1473. D, 1474. E, 1475. F, 1476. G, 1477. A, 1478. B-flat, 1479. C, 1480. D, 1481. E, 1482. F, 1483. G, 1484. A, 1485. B-flat, 1486. C, 1487. D, 1488. E, 1489. F, 1490. G, 1491. A, 1492. B-flat, 1493. C, 1494. D, 1495. E, 1496. F, 1497. G, 1498. A, 1499. B-flat, 1500. C, 1501. D, 1502. E, 1503. F, 1504. G, 1505. A, 1506. B-flat, 1507. C, 1508. D, 1509. E, 1510. F, 1511. G, 1512. A, 1513. B-flat, 1514. C, 1515. D, 1516. E, 1517. F, 1518. G, 1519. A, 1520. B-flat, 1521. C, 1522. D, 1523. E, 1524. F, 1525. G, 1526. A, 1527. B-flat, 1528. C, 1529. D, 1530. E, 1531. F, 1532. G, 1533. A, 1534. B-flat, 1535. C, 1536. D, 1537. E, 1538. F, 1539. G, 1540. A, 1541. B-flat, 1542. C, 1543. D, 1544. E, 1545. F, 1546. G, 1547. A, 1548. B-flat, 1549. C, 1550. D, 1551. E, 1552. F, 1553. G, 1554. A, 1555. B-flat, 1556. C, 1557. D, 1558. E, 1559. F, 1560. G, 1561. A, 1562. B-flat, 1563. C, 1564. D, 1565. E, 1566. F, 1567. G, 1568. A, 1569. B-flat, 1570. C, 1571. D, 1572. E, 1573. F, 1574. G, 1575. A, 1576. B-flat, 1577. C, 1578. D, 1579. E, 1580. F, 1581. G, 1582. A, 1583. B-flat, 1584. C, 1585. D, 1586. E, 1587. F, 1588. G, 1589. A, 1590. B-flat, 1591. C, 1592. D, 1593. E, 1594. F, 1595. G, 1596. A, 1597. B-flat, 1598. C, 1599. D, 1600. E, 1601. F, 1602. G, 1603. A, 1604. B-flat, 1605. C, 1606. D, 1607. E, 1608. F, 1609. G, 1610. A, 1611. B-flat, 1612. C, 1613. D, 1614. E, 1615. F, 1616. G, 1617. A, 1618. B-flat, 1619. C, 1620. D, 1621. E, 1622. F, 1623. G, 1624. A, 1625. B-flat, 1626. C, 1627. D, 1628. E, 1629. F, 1630. G, 1631. A, 1632. B-flat, 1633. C, 1634. D, 1635. E, 1636. F,

Handwritten musical score for a single staff. The notation includes various notes, rests, and fingerings. A box labeled "L. 10.3" is present. A section marker "Section 2" is indicated with a box labeled "2.1.1 Chord B".

Handwritten musical score for a single staff. The notation includes various notes, rests, and fingerings. A box labeled "2.1.2" is present.

Handwritten musical score for a single staff. The notation includes various notes, rests, and fingerings. A box labeled "2.2.1" is present.

Handwritten musical score for a single staff. The notation includes various notes, rests, and fingerings. A box labeled "2.2.2" is present.

for shoe

30/11/2015

John Heals

Handwritten musical score for three staves. The notation includes various rhythmic values (e.g., 3, 4, 5, 6, 12, 16) and complex groupings, suggesting a highly technical or experimental composition. The staves are connected by a vertical line on the right side.

2.3.1 Class 6

2.3.2

A handwritten musical score consisting of three staves. The notation includes various notes, rests, and dynamic markings such as f , p , and ff . There are also numerical annotations like -3, +3, +2, +4, and +22. The manuscript shows signs of being a working draft, with some ink bleed-through from the reverse side visible.

Handwritten musical score for "The Bird Song" by J. S. Bach. The score is written on three staves, with the first two staves using treble clefs and the third staff using a bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments, with some notes marked with numbers 1 through 4, possibly indicating fingerings or specific ornaments. The score is divided into measures by vertical bar lines, and there are some additional markings like "24" and "16" near the end of the piece.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing above the notes in certain staves. The score is a transcription of a handwritten manuscript.

for sheet

01/12/2015

John Hods

25.1 | Coda B

Handwritten musical score for the first system, measures 25.1 to 26.1. The system consists of three staves. The top staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The system concludes with a Coda B section.

26.1 | Coda E

Handwritten musical score for the second system, measures 26.1 to 27.1. The system consists of three staves. The top staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The system concludes with a Coda E section.

27.1 | Coda 8

Handwritten musical score for the third system, measures 27.1 to 28.1. The system consists of three staves. The top staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The system concludes with a Coda 8 section.

28.1 | Coda 8

Handwritten musical score for the fourth system, measures 28.1 to 29.1. The system consists of three staves. The top staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The system concludes with a Coda 8 section.

for three

01/12/2015

John Heils

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A measure number **28** is written above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A measure number **29** is written above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A measure number **30** is written above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A measure number **31** is written above the staff. The piece concludes with a double bar line and a repeat sign.

for three

2.10.1 | Chord F

Handwritten musical notation for Chord F, measures 24-36. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, with some notes beamed together. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are written above the staff. The notes are mostly whole and half notes, with some eighth notes. The key signature has one flat (Bb).

2.10.2

Section 3

3.1.1 | Chord F

Handwritten musical notation for Chord F, measures 37-49. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, with some notes beamed together. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are written above the staff. The notes are mostly whole and half notes, with some eighth notes. The key signature has one flat (Bb).

Section 4

Handwritten musical notation for Chord F, measures 50-62. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, with some notes beamed together. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62 are written above the staff. The notes are mostly whole and half notes, with some eighth notes. The key signature has one flat (Bb).

3.2.1 | Chord D

Handwritten musical notation for Chord D, measures 63-75. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, with some notes beamed together. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are written above the staff. The notes are mostly whole and half notes, with some eighth notes. The key signature has two flats (Bb, Eb).

for three

01/12/2015

John Wells

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. Measures 1-31. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark is present at measure 21, labeled "21. First time 4.1". The system concludes with a double bar line and a key signature change to C major, indicated by a box containing "3.3.1 | C major 4.1".

Handwritten musical score for three voices (Soprano, Alto, Tenor) in C major, 4/4 time. Measures 32-61. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark is present at measure 33, labeled "33. First time 4.3". The system concludes with a double bar line and a key signature change to C major, indicated by a box containing "3.4.1 | C major 4.1".

Handwritten musical score for three voices (Soprano, Alto, Tenor) in C major, 4/4 time. Measures 62-91. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark is present at measure 63, labeled "63. First time 4.3". The system concludes with a double bar line and a key signature change to C major, indicated by a box containing "3.5.1 | C major 4.1".

Handwritten musical score for three voices (Soprano, Alto, Tenor) in C major, 4/4 time. Measures 92-121. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark is present at measure 93, labeled "93. First time 4.1". The system concludes with a double bar line and a key signature change to C major, indicated by a box containing "3.6.1 | C major 4.1".

for three

Hand B

Hand A

Hand A

01:00
03/12/2015
Edinburgh

for three