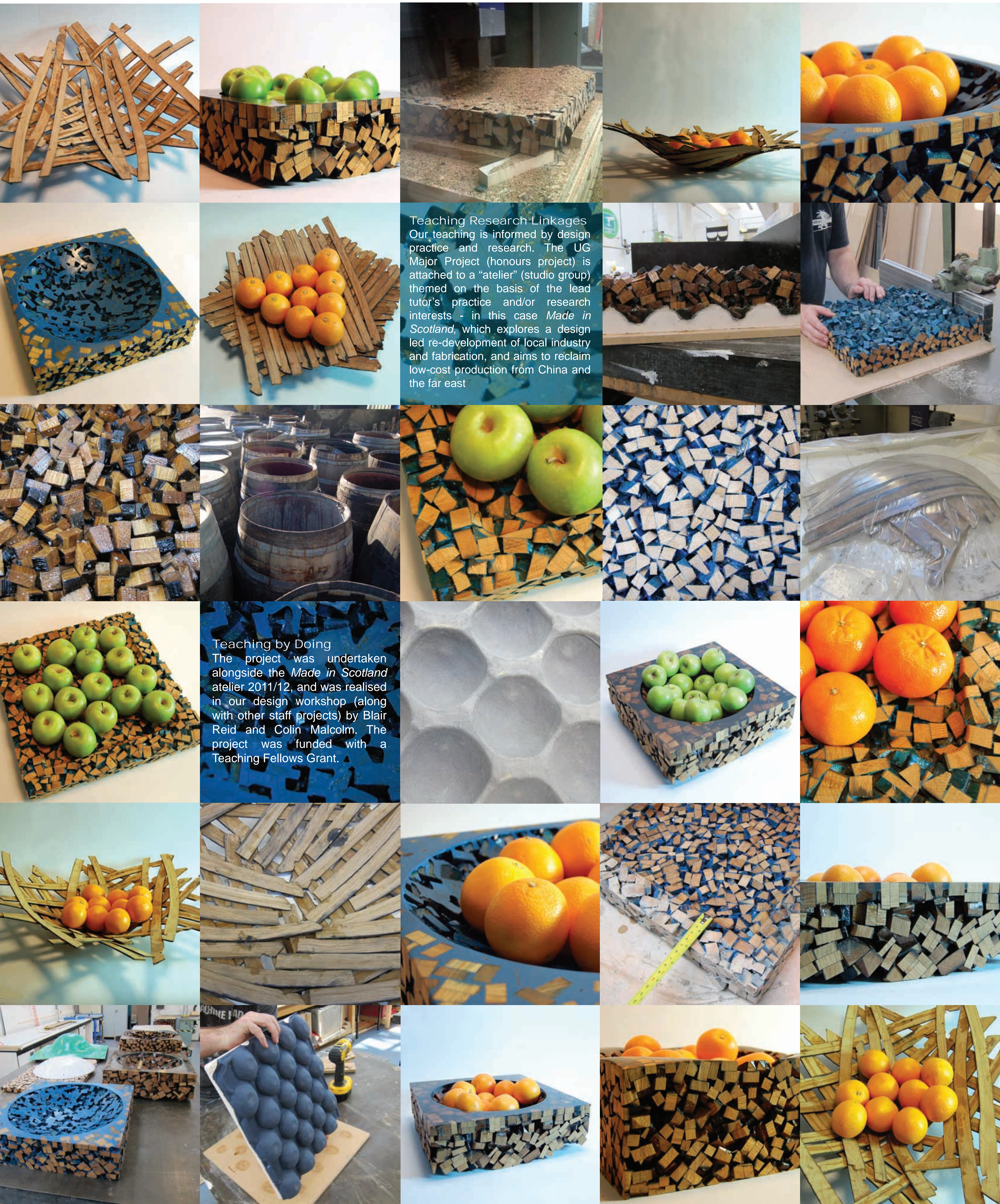

Ian Lambert

Whisky Fruit Bowls, 2012

Victor Papanek described design as goal directed play. We have played with a resin casting process, developed with Paul Kerlaff, using exhausted whisky cask staves to create a range of fruit bowls. Colin Malcolm and Blair Reid helped fabricate the outcomes of the project “Teaching by Doing”, which was funded with a university Teaching Fellows Grant to investigate teaching research linkages. Thanks also go to James Carson of Diageo for his ongoing support of our work.



Teaching Research Linkages
Our teaching is informed by design practice and research. The UG Major Project (honours project) is attached to a “atelier” (studio group) themed on the basis of the lead tutor’s practice and/or research interests - in this case *Made in Scotland*, which explores a design led re-development of local industry and fabrication, and aims to reclaim low-cost production from China and the far east

Teaching by Doing
The project was undertaken alongside the *Made in Scotland* atelier 2011/12, and was realised in our design workshop (along with other staff projects) by Blair Reid and Colin Malcolm. The project was funded with a Teaching Fellows Grant.