

Armistice

for orchestra

Thoren Ferguson

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$\text{♩} = 65$

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Bassoon

2nd Bassoon

Optional Bagpipes
(cued into clarinets)

1st Horn in F

2nd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st & 2nd Tenor Trombones

Bass Trombone

Tuba

Tam-tam
(or Deep susp. cym)

Tubular Bells

Cymbals

Timpani

$\text{♩} = 65$

Violin Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

9 **A**

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Bagp.

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

B. Tbn. *f*

Tba. *mf* *f*

T-t. *mf* *p* *f*

Tub. B.

Cym.

Timp.

Solo Vln. **A**

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

25 5

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Bagp.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tbn.
Tuba.
Tuba.
Tub. B.
Cym.
Timp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score, page 25 of 5. The score is for a symphony orchestra. It features 25 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bagpipe (Bagp.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Tubist (Tub. B.), Cymbal (Cym.), Timpani (Timp.), Solo Violin (Solo Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 25. The Flute and Oboe parts have a dynamic marking of *f* (forte). The strings play a steady accompaniment. The woodwinds have various melodic and harmonic lines. The percussion instruments are mostly silent, with some cymbal and timpani markings.

41 **D** **E** 7

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Bagp.

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff* (1st only)

B. Tbn. *f* *ff*

Tba. *f* *ff*

T.-E. *f* *p* *f*

Tub. B.

Cym.

Timp.

Solo Vln. **D** **E**

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

49

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Bagp.
Hn.
Hn.
Tpt.
Tpt.
Tbn. *truss*
B. Tbn.
Tba.
T.-L.
Tub. B.
Cym.
Timp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

57 **F**

Fl. Fl.

Ob. Ob.

Cl. Cl.

Bsn. Bsn.

Bagp.

Hn. Hn.

Tpt. Tpt.

Tbn. **mf**

B. Tbn.

Tba.

T.-L.

Tub. B.

Cym.

Timp.

F

Solo Vln.

Vln. 1 **f**

Vln. 2 **f**

Vla. **f**

Vc. **f**

Db. **f**

65 **G**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Bagp. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

T.-L. *p* *f*

Tub. B.

Cym.

Timp.

Solo Vln. **G**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

73 H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Bagp.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

T.-L.

Tub. B.

Cym.

Timp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

mp

mp

mp

mp

mp

mp

81

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Bagp.

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

T.-L.

Tub. B.

Cym.

Timp.

Solo Vln.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

















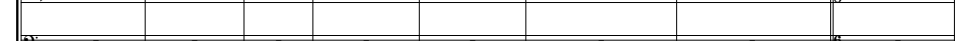

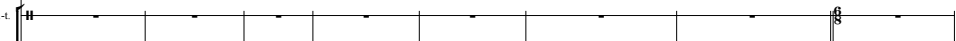



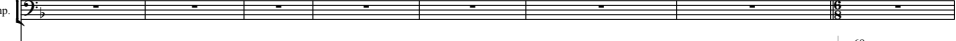



Db. *ff*

I

89

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Bagp.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
T.-t.
Tub. B.
Cym.
Timp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

97 ♩ = 69

Fl. 
Fl. 
Ob. 
Ob. 
Cl. 
Cl. 
Bsn. 
Bsn. 
Bagp. 
Hn. 
Hn. 
Tpt. 
Tpt. 
Tbn. 
B. Tbn. 
Tba. 
T.-L. 
Tub. B. 
Cym. 
Timp. 
Solo Vln. 
Vln. 1 
Vln. 2 
Vla. 
Vc. 
Db. 

♩ = 69

105

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Bagp.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
T.-L.
Tub. B.
Cym.
Timp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p

Detailed description: This is a page of a musical score, page 105, containing 28 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bagpipe (Bagp.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Solo Violin (Solo Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature (C) and a key signature of one sharp (F#). The Solo Violin part is the only one with musical notation, starting with a treble clef and a key signature of one sharp. The rest of the staves are empty, indicating that the other instruments are silent or have their parts on other pages. A dynamic marking of *p* (piano) is located at the bottom right of the page, below the Double Bass staff.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Bagp.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

T.-d.

Tub. B.

Cym.

Timp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 121, features a variety of instruments. The top section includes two Flute (Fl.) staves, two Oboe (Ob.) staves, two Clarinet (Cl.) staves, two Bassoon (Bsn.) staves, and a Bagpipe (Bagp.) staff. The middle section contains two Horn (Hn.) staves, two Trumpet (Tpt.) staves, two Trombone (Tbn.) staves, a Tuba (Tba.) staff, a Tenor Drum (T.-d.) staff, a Tub. B. staff, a Cymbal (Cym.) staff, and a Timpani (Timp.) staff. The bottom section features a Solo Violin (Solo Vln.) staff, two Violin (Vln.) staves (1 and 2), a Viola (Vla.) staff, a Violoncello (Vc.) staff, and a Double Bass (Db.) staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a *pp* (pianissimo) dynamic marking. The Clarinet and Bassoon parts have melodic lines starting in the second measure, while the Violin 1 and Double Bass parts have more complex rhythmic patterns. The rest of the instruments are mostly silent or play sustained notes.

