951912

KATRINA BURTON
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a work for orchestra in one movement

For:
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
4 Horns in F
2 Trumpets in C
3 Trombones
  Tuba
  Timpani
  Harp
*Percussion (1 player)
Strings: 10, 8, 6, 5, 3

*Percussion – vibraphone

Score in C
Duration: c6’00”
* smooth bow changes (do not change bows at the same time)
** trill through gliss at interval on which gliss begins

* smooth bow changes (do not change bows at the same time)

** still through gliss at interval on which gliss begins
* smooth bow changes (do not change bows at the same time)
* still through gliss at interval on which gliss began
* Hill through glass at interval on which glass begins*
* still for as long as the pizzicato note resonates
* will last as long as the pizzicato note resonates
** gliss gliss (outside player ascending gliss, inside player descending gliss)
* will last as long as the preceding note resonates
** divisi gliss (outside player ascending gliss, in * trill for as long as the pizzicato note resonates

(tutti)

(pizz.)

(sub.)

(l.v.)

(gliss)
\* smooth bow changes (do not change bows at the same time; avoid changing bows when pitch changes)