

Scott Lyall (ed.), *Community in Modern Scottish Literature* (Leiden | Boston: Brill | Rodopi, 2016). ISBN9789004317444. 304pp.

Abstract

Community in Modern Scottish Literature is the first book to examine representations and theories of community in Scottish writing of the twentieth and twenty-first centuries across a broad range of authors and from various conceptual perspectives. The leading scholars in the field examine work in the novel, poetry, and drama, by key Scottish authors such as MacDiarmid, Kelman, and Galloway, as well as less well known writers. This includes postmodern and postcolonial readings, analysis of writing by gay and Gaelic authors, alongside theorists of community such as Nancy, Bauman, Delanty, Cohen, Blanchot, and Anderson. This book will unsettle and yet broaden traditional conceptions of community in Scotland and Scottish literature, suggesting a more plural idea of what community might be.

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